

Resurgam

Northeast Regional Honors Council Officers 2010-2011

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***Special thanks to the officers above and the individuals and organizations listed below
for graciously donated their time and expertise in planning this conference.***

Local Planning Committee: Bethany Round, Rose Cleary & Nan Bragg (University of Southern Maine)

Ross Wheeler (Queens College), Eben Miller (Southern Maine Community College),
Michelle Laughran (Saint Joseph's College of Maine), Lori Rubeling (Stevenson University),
Ken Thompson (local historian and writer), Olivia Vega (Gulf of Maine Research Institute),
Kimberly A. MacIsaac (Fifth Maine Museum), Jennifer Hutchins (Portland Arts and Cultural Alliance),
Danielle Layton (Portland's Downtown District), Friends of Casco Bay, Portland Landmarks,
and Salem State University's Commonwealth Honors Program office staff

Cover Design: Kendra Gaylord

Join us in Baltimore for the 2012 NRHC Conference, April 12–15!

Conference Statement

Resurgam (*Latin, to rise again*). This Portland city motto (along with image of the Phoenix rising from ashes on the official city seal) celebrates the city's continued re-birth after destruction by British naval bombardment in the late 1700's and a series of fires in the 1800's. The final, great fire of 1866, killed only two people but destroyed the majority of city buildings, rendering thousands of residents homeless (who sought shelter in make-shift tents on the unscathed Munjoy Hill). The municipal government of the day insisted, henceforth, that all new buildings be made of brick and stone. Renaissance-inspired master architects built many ornate Victorian-style homes and commercial buildings for Portland's prosperous shipping industrialists. Only a few well-constructed Federal-style buildings, such as the Custom's House on the waterfront, survived the fire and remain standing today.

In other ways the city has been redeveloped, from a fishing village, to a shipping and manufacturing capital, to the current corporate & cultural hub of the state. Industrial and maritime spaces have transformed into artist galleries, corporate offices and workspaces for the makers of computer games, hand-crafted furniture, clothing and artisan foods. To be sure, Portland continues to have a vibrant shipping port and fishing/ lobster industry. According to the U.S. Army Corps of Engineers, Portland is the largest foreign inbound transit port in the northeast. A short stroll along Commercial Street will confirm this for any visitor. For centuries Portland has been a draw for immigrants, refugees, and urban transplants seeking work. The city is both affordable and stimulating....thus offering the promise of a new beginning for many. Townspeople from past to present have been described as creative, savvy, individualistic, entrepreneurial and passionate. Among its notable past residents are poet Henry Wadsworth Longfellow, popular novelist Stephen King, film director John Ford and creator of the Teenager Ninja Mutant Turtles, Kevin Eastman (to name just a few).

Portland, the host of the 2011 NRHC Conference, encourages us to celebrate and explore concepts of resilience, redevelopment and renewal through scientific investigation, literary & cultural analysis, models of business innovation, and artistic expression. An understanding of the characteristics, processes, or antecedents underlying renewal may help us address some of the challenges in today's modern world.

Greetings from the President

On behalf of the NRHC Executive Committee and the Annual Conference Planning Committee, I'm extremely pleased to welcome you to Portland, a city of rebirth and renewal -- how fitting that we meet here in early spring to grow together in understanding and community.

Julia Fennell, *President of NRHC*

Welcome from the Conference Chair

It has been a pleasure exploring Portland as a member of the planning committee. Please let me highlight a few unique aspects of this year's conference given its setting in this artsy, foodie, and historic New England seaport: You will surely have maritime encounters (ferry trips, sightings of lighthouses, forts, lobster traps & widows peaks) as well as artistic encounters (with street murals & sculptures, in artisan shops and museums). Friday, in the late afternoon, we are hosting an Honors Art Exhibit in the hotel's gallery and are encouraging attendees to participate in Portland's ArtWalk. I hope you will fully partake in the conference enrichments, idea exchanges, paper sessions, and showcases of honors students' creative and scholarly endeavors.

Joanna Gonsalves, *President Elect of NRHC and Conference Chair*

Conference Schedule

Thursday, March 31, 2011

	Time	Location
Registration	5:00 pm - 8:00 pm	Lobby
Student Mixer	6:30 pm - 9:30 pm	Greenhouse
Executive Committee Meeting	8:00 pm – 9:00 pm	Marsden Hartley
Faculty Mixer	9:00 pm – 10:00pm	Top of the Eastland

Friday, April 1, 2011

Registration	8:00 am – 11:00 am	Lobby
	3:00 pm - 6:00 pm	Lobby
City as Text Introduction	9:00 am -9:30 am	Longfellow
City as Text Exploration	9:30 am - 3:00 pm	Greater Portland
City as Text Wrap Up	3:00 pm - 4:30 pm	Longfellow
Honors Art Exhibit	5:00pm – 8:00pm	Gallery
Portland ArtWalk	5:00pm – 7:00pm	Downtown Portland
Banquet	7:00 pm - 9:00 pm	Ballroom

Saturday, April 2, 2011

Registration	8:00 am – 11:00 am	Lobby
Breakfast	7:00 am - 9:00 am	Ballroom
Roundtables	7:30 am - 9:00 am	Ballroom
Session 1	9:00 am - 10:15 am	see guide on last page
Session 2	10:25 am - 11:40 am	see guide on last page
Presidential Lunch	Noon - 1:30 pm	Ballroom
Session 3	1:40 pm - 2:55 pm	see guide on last page
Session 4	3:05 pm - 4:20 pm	see guide on last page
Student Caucus	4:30 pm - 5:30 pm	Sara Jewett
Developing in Honors	4:30 pm - 5:30 pm	Marsden Hartley
Business Meeting	5:35 pm - 6:35 pm	Sara Jewett
Student Social/Cruise	8:00 pm - 11:00 pm	aboard the <i>Bay Mist</i>

Sunday, April 3, 2011

Breakfast	7:00 am - 9:30 am	Ballroom
Poster Session	7:30 am - 9:30 am	Ballroom
Executive Committee Wrap Up	9:15 am - 10:00 am	Marsden Hartley
State-Level Meetings	9:30 am – 10:30 am	Ballroom

Thursday, March 31

Registration: 5:00 p.m. – 8:00 p.m.

Lobby

Student Mixer/Scavenger Hunt: 6:30 p.m. – 9:30 p.m.

Greenhouse (and out on the town)

Explore the city of Portland through a fun and competitive Photo Scavenger Hunt. There will be great prizes and a chance to meet and mingle with students from different honors programs from different states. Also, look forward to enjoying delicious Pizza once you return from your trek around the city! Wear your walking shoes and bring your cameras!

NRHC Executive Committee Meeting: 8:00 p.m. – 9:00 p.m.

Marsden Hartley

Faculty Mixer: 9:00 p.m. – 10:00 p.m.

Top of the Eastland

Stop by for conversation and light refreshments with your colleagues! The Faculty Mixer gives you the opportunity to meet other Honors Directors, Faculty and Staff in an informal setting. Catch up with old friends, make new friends, and even do a little networking.

Friday, April 1

Registration: 8:00 a.m. – 11:00 a.m. & 3:00 p.m. – 6:00 p.m.

Lobby

City as Text Introduction: 9:00 a.m. – 9:30 a.m.

Longfellow Room

Facilitator: Margaret Roman

The City-As-Text event (CaT) makes it possible for conference participants to enter the environment of the city where the conference takes place and experience its history and culture. Participants are encouraged to closely observe and examine the life of the city and interact with its inhabitants. In the wrap-up session students share their impressions of the city.

Note: Conference attendees who pre-registered for CaT will be notified of their CaT excursion placements. If you did not pre-register but wish to participate, please join us! The two “local” excursions (Old Port & History & Houses) have unlimited availability, and we will announce at the CAT Introduction which of the CAT bus/ferry excursions have seats remaining. Don’t miss this opportunity to discover the greater Portland area.

City as Text Explorations: 9:30 a.m. – 3:00 p.m.

- **Casco Bay Exploration:** Ferry trip to Peaks Island, visit the Fifth Maine Museum, explore working waterfront
- **History & Houses:** Self-guided walking tour of arts district; visit the Maine Historical Society Museum, the Longfellow House and the Museum of African Culture
- **Lighthouse Trek:** Visit Bug Lighthouse, Springpoint Lighthouse/ Fort Preble and Porthead at Fort William’s Park; meet local marine historian
- **Lighthouse Trek w/ Marine Science Enrichment:** Visit Bug Lighthouse, Springpoint Lighthouse/Fort Preble and Porthead Lighthouse/ Fort William; Hands-on water testing at SMCC
- **Portland Observatory & Congress St. Exploration:** Visit the Eastern Point; Take a point of interest walk along Congress Street, including a visit to the historic Portland Observatory
- **Old Port Exploration:** Self-guided architectural walk which begins at the top of Exchanges St and ends at the working waterfront; many shops and galleries along the way; good “foodie” option

City as Text Wrap Up: 3:00 p.m. – 4:30 p.m.

Longfellow Room

Facilitator: Margaret Roman

Guest Speaker – Nat May, Executive Director, SPACE Gallery

www.space538.org

Honors Art Exhibit: 5:00 p.m. – 8:00pm

Gallery

On display will be selections from NRHC student artists that showcase the inter-disciplinary and complex nature of honors creativity. Please visit the exhibit Blog! nrhcArtWalkExhibition.blogspot.com

Portland’s First Friday ArtWalk: 5:00 p.m. – 7:00pm

See insert for venues & special engagements

On the first Friday evening of every month, Portland residents and visitors are invited to participate in a free self-guided tour of local art galleries, art studios, museums, and alternative art venues. firstfridayartwalk.com

Banquet: 7:00 p.m. - 9:00 p.m.

Ballroom

Keynote Address: *How to Negotiate with King Neptune: Resilience in the Face of Sea Level Rise*
Samuel Merrill, Director, New England Environmental Finance Center Muskie School of Public Service,
University of Southern Maine efc.muskie.usm.maine.edu

With sea levels rising unabated, many human endeavors are now pitched in a long-term struggle with the sea. This struggle will create unprecedented challenges for infrastructure, real estate, governance, natural resources, and the economies that depend on those resources. Yet, few conversations are underway that could enable resilience in response to these challenges. With case specifics from work underway at the Muskie School of Public Service and elsewhere, this talk presents a framework for holistic thinking about civic engagement to build resilience in the face of storm surge and sea level rise.

Saturday, April 2

Registration: 8:00 a.m. – 11:00am Lobby

Breakfast: 7:00 a.m. – 9:00 a.m. Ballroom

Roundtables: 7:30 a.m. – 9:00 a.m. Ballroom

Roundtable 1

- Jeremiah Sammons, Gallaudet University: "Closets, Queers, Fruits, Fags, and Flames"

Roundtable 2

- Tiffany Cuello, Fairleigh Dickinson University – Metropolitan Campus: “Alternative: Medicine on the Rise”
- Efua Otoo, Fairleigh Dickinson University – Metropolitan Campus: “The True Practice of Medicine Will Rise Again”
- Sienna Hollows, Point Park University: “The Pharmaceutical Corporations Impact on the Psychiatric Industry”

Roundtable 3

- Tahira Williams, Fairleigh Dickinson University – Metropolitan Campus: “Are Charter Schools the solution to pulling through a failing Public School system?”
- Alejandra Hand, Fairleigh Dickinson University – Metropolitan Campus: “Are Charter Schools the solution to pulling through a failing Public School system?”
- Natalya Mishkova, Community College of Allegheny County: “Should I Stay or Should I go now? The Problem of Teacher Burnout”

Roundtable 4

- Kimberlee Downey, The Richard Stockton College of New Jersey: “As Athletes Rebound, Honors Program Scores”
- Laura Grow, The Richard Stockton College of New Jersey: “As Athletes Rebound, Honors Program Scores”

- Lyndon Seitz, Westfield State University: “The Rebirth of Honors Housing at Westfield State University”
- Corinne Glennie, Westfield State University: “The Rebirth of Honors Housing at Westfield State University”

Roundtable 5

- Jesenia Ponce, William Paterson University: “Bullying and the Law: Legal Deterrents to Peer Harassment in School Districts”
- Patricia Holman, Mercy College: “Out of the ashes of ‘Bullying’”
- Ebanita Ehikioya, Mercy College: “Out of the ashes of ‘Bullying’”
- Jessica Munoz, Mercy College: “Out of the ashes of ‘Bullying’”
- Amanda Marrero, Mercy College: “Out of the ashes of ‘Bullying’”

Roundtable 6

- Brent Barge, Lock Haven University: “Hey! I know you! How to build an honors community through student interaction”
- Elise DePlanche, University of Massachusetts Dartmouth: “Painless Participation: How to Get Your Students Involved Without Punishment”

Roundtable 7

- Elaine Sedhom, Fairleigh Dickinson University – Metropolitan Campus: “History Repeating Itself Through Fashion”
- Sandra Onukwugha, Fairleigh Dickinson University – Metropolitan Campus: “History Repeating Itself Through Fashion”
- Alicia Lyons, Point Park University: “The History, Diversity and Redevelopment of MTV”

Roundtable 8

- Christopher Smyth, Lock Haven University: “Implementing the Concept of Community Service into an Honors Program”
- Jennifer Roy, University of New Hampshire: “The Implementation of a Community Service Component in the Honors Student Experience”

Roundtable 9

- Kelsey Champagne, Franklin Pierce University: “How Much is a Doggie on Campus (Worth)?”
- Brittany Knight, Lock Haven University: “The Rise of Digital Space and its Cost on the Human Species”

Roundtable 10

- Ana Rivas, Fairleigh Dickinson University – Metropolitan Campus: “The Rise of the Hispanic Influence”
- Mariah Castrogiovanni, Lock Haven University: “Worlds Apart: Comparing Study Abroad Experiences and Cultural Differences”
- Alexandra Yeity, Lock Haven University: “Worlds Apart: Comparing Study Abroad Experiences and Cultural Differences”

Roundtable 11

- Kristen Diaz, The College of New Rochelle: “Honors Goes Broadway”
- Darianna Parra, The College of New Rochelle: “Honors Goes Broadway”
- Nicole Tipton, The College of Saint Elizabeth: “The Value of Music Education in Our Schools Today”
- Shannon Tipton, The College of Saint Elizabeth: “Music and Music Education The Value of Music Education in Our Schools Today”
- Sarah Galo, Ramapo College of New Jersey: “Integrating the Contemporary Arts into Honors Curriculum”
- Dr.Marta Vides, Ramapo College of New Jersey: “Integrating the Contemporary Arts into Honors Curriculum”

Roundtable 12

- Zachary Cole, University of Maine at Augusta: “Creating and Publishing a yearly Honors Journal”
- David Redmond, University of Maine at Augusta: “Creating and Publishing a yearly Honors Journal”
- Ricki Kantrowitz, Westfield State University: “The Birth of ‘The Squirrel Squire’: The WSU Honors Program Newsletter”

Roundtable 13

- Mohammed Ahmed, University of Baltimore: “Is there such thing as Just War or Jus Ad Bellum?”
- Kelley Marino, Bunker Hill Commuinty College: “The Decision to Negate the No First Strike Policy”

Roundtable 14

- Nicole Rivera, Mercy College: “Reflection on the Impact of the Eugenics Movement on the Care and Treatment of the Mentally Handicapped During the First Half of the Twentieth Century”
- Lisa van der Mark, Gallaudet University: “Resurgence of Audism?”

Roundtable 15

- Joahanna Acharon, Fairleigh Dickinson University – Metropolitan Campus: “Marikina City’s Renewal a Year after ‘The Great Flood’”
- Peiran Xu, Fairleigh Dickinson University – Metropolitan Campus: “Rise up, Modern China”
- Liang Ren, Fairleigh Dickinson University – Metropolitan Campus: “The Rebirth of China’s Economy”

Roundtable 16

- Nattasha Greaves, Rider University: “Consciousness what is it why does it matter and does it make us unique?”
- Chelsea Miller, Lock Haven University: “Your Mind: Friend or Foe? The Power of the Mind in Relation to Your Health”

Roundtable 17

- Anthony J. Mell, Fairleigh Dickinson University – Metropolitan Campus: “Drug Resistance: Bacteria Rising Again, A Global Threat”
- Navila Abbas, CUNY-Kingsborough Community College: “The Study of Laccase”
- Dimple Chhatlani, Fairleigh Dickinson University – Metropolitan Campus: “Virtual High Throughput Screening of Enzymes for Non-Covalent Inhibitors in Medical Drug Research”

Roundtable 18

- Lizeth Pena, The College of Saint Elizabeth: “The Modern Renaissance Man”
- Natalia Olarte, The College of Saint Elizabeth: “The Modern Renaissance Man”
- Kristen Van Clief, The College of Saint Elizabeth: “The Essence of a Good Book”
- Pauline Crabb, The College of Saint Elizabeth: “The Essence of a Good Book”
- Rachel Carmody, Franklin Pierce University: “There's More to Literature than Sex: Ushering in a Subgenre of Gender Bending”

Paper Session 1: 9:00 a.m. – 10:15 a.m.

Arts and Humanities - Framing the Debate: The Power of Language Nevelson

- Rachel Kaye “A Look at the Rebirth of John Paul Jones”
Salem State University
- Ingrid Martin “Lost and Found”
Felician College
- Tiara-Sufina Azly “Arts and Humanities: Moriar vivere”
Fairleigh Dickinson University
- Lauren Gurry “Inaugural Rhetoric of Nixon and Obama”
The College of New Jersey

Arts and Humanities - Fantasy Literature from Sandman to Harry Potter Hawthorne

- Sara Reilly “You Can Be Me When I’m Gone: Neil Gaiman’s Renewal of the Sandman Universe”
Rhode Island College
- Faith Cotter “From Gallows to Hogwarts: Magic in Literature Past and Present”
Point Park University
- Maria Moreno “Constitutive Other in Harry Potter Novels through the Lens of the ‘Mudblood’ and its Correlation to the Third Reich Regime”
St Francis College
- Caitlyn Roper “Not Just the Boy who Lived: Rebirth and Renewal in the Harry Potter Series”
Fairleigh Dickinson-Madison

Business - Justice and the Law Gallery

- Jennifer Hoover “Self-Insured Companies and Workers’ Compensation Plans”
Shippensburg
- Sara Workman “The Evolving Healthcare Field’s Impact on Nurse’s Strikes”
Shippensburg
- Sally Monkemeier “Google and Copyright Law”
College of New Jersey
- Kristina Kantner “Grounds for Justice: Fair Trade Coffee as a Global Renaissance”
Salisbury University

Social Sciences - Latin American Revolutions: The Personal and the Collective Greenhouse

- Nicole Rizzuto “Revolution and Rebirth in Latin America”
The College of Saint Elizabeth
- Kristen Diaz “Women Taking Control: A Rebirth of their Voices”
The College of New Rochelle
- Jess Auger “Education in Nicaragua”
Lasell College
- Elizabeth Davies “From Dictatorship to Democracy: A First-Person Account of the Resurgence of Peace in Uruguay”
St. Mary’s College of Maryland

Paper Session 1: 9:00 a.m. – 10:15 a.m.

Arts and Humanities - Truth and Ethics: Communication, Cadavers and the CIA Wyeth A- AV

- Amanda Fickett
University of Southern Maine “Ethical Issues in the Use of Unconsented Human Cadavers”
- Joshua Merrill
University of Southern Maine “Foucault’s Ethics: The Politics of Ourselves”
- Nasreen Khan
Felician College “A Generation of Change”
- Soha Mahmoud
St. Francis College “CIA: Intelligence or Inanity”

Business - Business and the Environment Wyeth B- AV

- Yannick Gibson
Fairleigh Dickinson University- Metro Campus “Resurgam: a la Mode”
- Kelcey Rusch
Paul Smith’s College “Is Paper Food Falling Apart?”

Science and Technology - Preserving and Sustaining Land, Water, and Species Sara Jewett- AV

- Corinne Glennie
Westfield State University “Rook Farm: A Case Study of Transformation in Rural Southern Maine”
- Michelle Batchu and Jennifer McCormick
St. Francis College “How Science Can Inform Urban Policy: The New York City Waterfront Resurgam/Renewal”
- Andrea Suria
Fairleigh Dickinson University- Metropolitan Campus “How Sustainable Fishing Practices Will Help Revive Coral Reef Populations”
- James Foo
St. Francis College “The Study of Color Pattern and Social Behavior in African Cichlids”

Social Science - Rising Powers: China and India Marsden Hartley-AV

- Kelsey Utne
Salem State University “Gender, Literacy, and Economic Development in India”
- Charles Fiertz
St. Mary’s College of Maryland “Rajendra Singh and the Rebirth of Eastern Rajasthan”
- Yijiao Wang
Fairleigh Dickinson University- Metropolitan Campus “Chinese Culture: Full of Resilience, but Lacking in Renovation”
- Pananva Kamkourko
Felician College “Hmong: People who Hope to Rise Again”

Paper Session 2: 10:25 a.m. – 11:40 a.m.

Arts & Humanities - Responses to Conflict: WWII to Vietnam

Nevelson

- Gillian Kleinman
Fairleigh Dickinson-Madison “In Strange Territory: Changes in Vietnam War Fiction”
- Ekaterina Zhelenkova
Bunker Hill Community College “Nationalism in Russia during WWII”
- BaoAnh NG
Bunker Hill Community College “Japan’s Economic Resurgence After World War II”

Arts & Humanities - Women’s Voices: Love, Law, War, and Motherhood

Hawthorne

- Emily Steedman
Salisbury University “The Importance of the Individual: Mary Chestnut, the Civil War, and Gender Issues”
- Melissa Lauretti
Saint Joseph College, Connecticut “Let Us Be Heard: Women Supersede the Confines of a Patriarchal Legal System”
- Madeline Martin-Seaver
College of Notre Dame of Maryland “Esther Summerson’s Quest for Love and Order”
- Susanne Grimmer
Salisbury University “William Styron’s Motherly Concerns”

Education - New Perspectives on Educational Policy

Gallery

- Conor Boyle & Isabelle Jagninski
CUNY Brooklyn College “Owning Our Schools: Lessons in Participatory Education from Post-Katrina New Orleans”
- Susan Muzzy
Saint Joseph's College of Maine “Improving Teacher Quality by Refocusing Emphasis in Undergraduate Education Programs”
- Eric Frary
Westfield State University “Repurposing Overlooked Areas of Nature into Classroom Laboratories”
- Caitlin Hails
Misericordia University “The Integrated Schools of Northern Ireland: Opulent with Tomorrows”

Social Science - Gender and The Construction of Identity

Greenhouse

- Veronica Hyde
Eastern Connecticut State University “A Look at Queer Theory and The Evolution of Sexual Identity”
- Kelly Ann Gonzales
*Fairleigh Dickinson University
Madison* “The Renaissance Man: Exploring the illegitimacy of the Contemporary Metrosexual”
- Jennifer May
Lock Haven University “Timeless Beauty? Renewal and Conflict in the Feminine Ideal”
- Michelle Kaczynski
Eastern Connecticut State University “Age and Gender Differences in The Conceptualization of Romantic Love”

Paper Session 2: 10:25 a.m. – 11:40 a.m.

Arts & Humanities - Individual and Collective Voices of Political Change

Wyeth A-AV

Sarah Hawkes
St. Joseph College

“The Irish Revolution: National Success and Failure”

Winona Landis and Rachel Waldron
St. Mary’s College of Maryland

“‘I Will Return, and I Will be Millions.’ The Reemergence of Eva ‘Evita’ Peron in Argentine National Culture”

Brendan McCarthy
St. Mary’s College of Maryland

“Antony as the New Dionysus: The ‘Twice-Born’ God and the Politics of the Second Triumvirate”

Business - Internet and Technology

Wyeth B-AV

Thomas Magg
Farleigh Dickinson- Madison

“Education Through Disneyfication: Ensuring it is a Small World After All”

Pia Shetty
Farleigh Dickinson- Metro Campus

“Product Placement in Movies”

Christopher G. Dolan
The College of New Jersey

“Digital Djing: How Advances in Technology and the Advent of Digital Music has Revoltionized the DJ Industry”

Science and Technology- Science and Nature: Resilience and Renewal

Sara Jewett-

AV

Shannon Rasmussen
Philadelphia University

“Neuroplasticity: Resilience of the Human Brain”

Aksinija Kogan
*Fairleigh Dickinson University
Metropolitan Campus*

“The Role of Copper Powders: Taking New Look at Wound Healing”

Lainga Tong
Kingsborough Community College

“Extra-pair Paternity in Birds: Studying Variations Among Populations With the Genetic Diversity Hypothesis”

Social Science - Community and Collectivity

Marsden Hartley-AV

Meagan Docherty
The College of New Jersey

“The Protective Function of Neighborhood Social Ties on Psychological Health”

Natalie Shaw
University of Baltimore

“Block-Busted Baltimore: ‘White Flight, Black Resettlement, and Community Revival’”

Sarah Mehlman
Bunker Hill Community College

“Prison Reentry: Putting a Stop to Criminal Behavior”

Erin Judge
Westfield State University

“The Middlefield Fair: A Case Study of Rural Tradition”

Presidential Lunch: 12:00 p.m. – 1:30 p.m.

Ballroom

The awards for the Student Photo Scavenger Hunt are presented, and the NRHC President is recognized.

Paper Session 3: 1:40 p.m. – 2:55 p.m.

Arts & Humanities - Inequity, Injustice, and Inhumanity

Nevelson

Clarissa Gomez

The College of New Jersey

“The Scourged Back and the African American”

Alex Neal

Fairleigh Dickinson- Madison

“Free at Last? Or Never Free? The Plight of the Wrongfully Convicted”

Krystyn Croney

Bergen Community College

“The Renaissance of Phillis Wheatley”

Zara Mahmud

St. Francis College

“Gallileo’s Daughter”

Arts & Humanities - How the Music Moves Us

Hawthorne

Benjamin Smock

Bunker Hill Community College

“Do You Hear What I Hear? Explorations in the Evolution of Sound Recording”

Alexandra Altonjy

The College of Saint Elizabeth

“How Shakespeare’s Sonnets Reflect the Musical Theory of the Renaissance”

Seth Madler

City University Brooklyn College

“Gustave Flaubert in Egypt: The Resurgence of Music in the French Novel”

Education - Leadership in Higher Education

Gallery

Brigid Burgin

Rowan University

Honors Student Activities at Rowan University: Learning Beyond the Classroom

Matthew Sisco

Fairleigh Dickinson- Madison

Sustainability Leadership in Higher Education: An Axis of Cultural Rebirth

James Stickler

Allegany College of Maryland

Reflections on Honors Education at Two-Year Colleges

Social Sciences - Family and Children in Changing Times

Greenhouse

Dunia Gragui

Saint Francis College

“Influence of Parenting Styles on Moral Decision Making”

David Kouroyen

Roger Williams College

“What Goes Around, Comes Around: Generational Adoption of the Concept of Family”

Isabel Rodriguez

Brooklyn College

“Opioid Abuse among Adolescents: Reducing Prevalence through Behavior Modification”

Kristin Diezel

Southern New Hampshire University

“The Comeback Kids: Fostering Resiliency in Children with Chronic Illnesses”

Arts & Humanities - Emotion and Sensation: Ancient and Modern Artistic Expression Wyeth A-AV

Trang Tran <i>The College of Saint Elizabeth</i>	“Impression, The Artistic Connection Between Edouard Manet and Claude Monet”
Victoria Shertel <i>The College of Saint Elizabeth</i>	“Therapy of Dance: Rising Above Disease”
Katharine Diehl <i>St. Francis College</i>	“The Art of Sensation”
Nora Mishanec <i>Monroe Community College</i>	“The Pain of Frida Kahlo”

Arts and Humanities - Spanning Centuries of Religious Influence: Sacred Text and Art Wyeth B-AV

Jasmine Sarryeh <i>Fairleigh Dickinson University Metropolitan Campus</i>	“Rebirth of God as Light: How the Theme Recurs in the Religious Art of the Ancient Egyptians, Islam, and Christians”
Megan Sheppard <i>College of Notre Dame of Maryland</i>	“Rising Again: The Biblical Sources for Michelangelo’s ‘The Last Judgment’”
Ruby Velez <i>Monroe Community College</i>	"In the Beginning: An Examination of the Influence of Genesis, in Hebrew, on Milton's Paradise Lost"
Hyuna Yong <i>The College of New Jersey</i>	"Adoration of the Shepherds: The Beginnings of Mantegna’s Classical Revival”

Science and Technology - Nature and Natural Solutions

Sara Jewett-AV

Fallon Coster <i>Lasell College</i>	“Portable Light, Textiles, and the Sun”
Yarissa Subervi <i>Fairleigh Dickinson University- Metro</i>	“Biomimicry: Nature is Inspiration”
Anam Fatma <i>Fairleigh Dickinson University- Metro</i>	“M-eat What’s Right!- A Study of Processed Vs. Fresh Meat”
Sara Meier <i>Robert Morris University</i>	“Sustainability Efforts in Regional Grocery Stores”

Social Science - Morals and Ideology in Academic and Medical Settings

Marsden Hartley-AV

Alexis Acevedo <i>Fairleigh Dickinson University- Metro</i>	“Environmentalism and Economy: The Rise of a New Ideology”
Andrew Reighart <i>St. Mary’s College of Maryland</i>	“College Campuses: Catalysts of Modern Environmental Activism”
Michael Hozik <i>Richard Stockton College Of New Jersey</i>	“Values Regeneration: An Oral History Project as a Large-Scale Honors Project and a Way to Reassert Values from the Founding of a College”
Elizabeth Cusick <i>Brooklyn College</i>	“How have Protocols for Medical Research been Renewed to Protect Participants w/out Compromising Advancements”

Session 4: 3:05 p.m. – 4:20 p.m.

Arts & Humanities - The Transforming Power of Social Reform

Nevelson

- Maura McDevitt
Binghamton University “The Historical Transformation of Arthurian Literature”
- Lauren Ventrone
St. Francis College “The Journey to Find Peace Through Prayer”
- Ivy Hollander
The College of New Jersey “Sexuality in Recent History and Our History”
- Kimberly Mines
Eastern Connecticut State University “The Complementary and Antagonistic Social Forces of the Protestant Reformation”

Arts & Humanities - Artistic to Artist: Influence and Expression

Hawthorne

- Jeremy Fusco
The College of New Jersey “Nineteen Fiftie’s Nostalgia in the Nineteen Eighties: Authenticity in Billy Joel’s An Innocent Man”
- Yvonne Miaoulis
The College of New Jersey “Emerson’s ‘Self-Reliance’ as applied to The Bridge of San Luis Rey and ‘In Our Time’”
- Samantha Basset
Point Park University “Rebirth and Romanticism”
- Megan Crouse
Fairleigh Dickinson-Madison “The World Became Flesh: Religious Texts about Text”

Science and Technology - Stemming the Progression and Proliferation of Disease

Gallery

- Pritasha Harrichand and Lincy Varghese
Fairleigh Dickinson- Metro Campus “The Rise of Herpes Simplex Virus Type 1 and Its Effects on the Progression of Alzheimer’s Disease”
- Matthre Garbin
Fairleigh Dickinson-Madison “Put Away the Penicillin: The Misuse of Antibiotics and the Growing Problem of Antibiotic Resistant Bacteria”
- Cristine Tetreault
Saint Joseph College “The Power of Renewing Energy”
- Sidra Bhuller
Saint Joseph College “Renewing a Broken Heart: Cardioprotective Effects of Postconditioning”

Social Sciences — Shaping Identities

Greenhouse

- Rachael Mierzwa
William Paterson University “The Reality of Social Networking”
- Brittany Knight and Christopher Smyth
Lock Haven University “The Recoloization of America via Facebook”
- Meagan Carter
Fairleigh Dickinson University-Madison “NASCAR: Polishing Up The Beer Bottles”
- Larissa Funfas
Bergen Community College “The New American Rising from the Europeans in the 17th and 18th Centuries”

Arts and Humanities - Architecture and Contextualizing the Use of Space and Place Wyeth A-AV

- Sydney Stamatīs
Misericordia University “Sculpture and Architecture: A Method of Survival for Imperial Rome”
- Sara Anwar
St. Francis College “9/11- Remaining Doubts”
- Abigail Frodella
St. Francis College “When Death was In Style: Death and Dying and Green-Wood Cemetery in the Victorian Era”

Education - Innovative Pedagogies

Wyeth B-AV

- Danielle Trial
Rhode Island College “The effect of adaptive instruction on the rhythm achievement of elementary school students with hearing disabilities”
- Kristen Imboden
Shippensburg University “Revitalizing Literacy Education in the Dominican Republic”
- Heather Oinonen
Franklin Pierce University “Ok, Middle school kids, can we talk? NO, I mean really talk?”

Science and Technology – Conversations about Advances through Science

Sara Jewett-

AV

- Joe Gallagher
Gallaudet University “Revitalizing Deaf Cognitive Neuroscience: Possible Barriers”
- Brett Wallberg
Lasell College “Music and the Mind”
- Shelby Starr
Salisbury University “The Prevention and Management of Injuries and Illnesses in Female Cross Country Runners”

Social Science – Crisis and Response

Marsden Hartely-AV

- Haley Webb
Southern New Hampshire University “The Wrong Way: Domestic Minor Sex Trafficking: A Misrepresented, Misunderstood, and Mishandled American Issue”
- Marissa Davis
Bunker Hill Community College “‘Festivals of Atonment’: The Atom Bomb in Visula Art”
- Wesley Toth
Lock Haven University “Reinterpreting the Cold War: A Historian’s perspective in the Posthuman World”
- Nicole Liburd
Monroe College “Tsunamis: The Caribbean’s Hidden Danger: An examination of the disaster preparedness for tsunami threats of St. Kitts and Nevis”

Student Caucus: 4:30 pm - 5:30 pm
Room

Sara Jewett

Strongly encouraged by your peers on the executive board, you will get the opportunity to share your experiences and thoughts about our regional honors conference and what the NRHC Executive Board can improve on for future conferences. You will also get the opportunity to nominate a person for the Student Representative position of the Executive Board for 2011-2012 academic year.

Developing in Honors Idea Exchange: 4:30 pm - 5:30 pm

Marsden Hartley Room

Developing in Honors (DIH) is a nuts-and-bolts discussion for honors administrators, faculty, and professional staff. Topics vary depending on the needs and interests of those attending the session and may address any aspect of honors including (but not limited to) recruiting, admission criteria, retention, scholarships, curriculum, co-curricular and extracurricular activities, faculty (recruiting, rewarding, development), advising, community development, housing, fund-raising, alumni development, orientations, site visits, assessment, and characteristics of a fully developed Honors Program or College. For this session, we will employ a process to determine the top two or three concerns of those attending and focus on those concerns.

Business Meeting: 5:35 pm - 6:35 pm

Sara Jewett Room

All members of the NRHC community are welcome to attend. Nominations are taken for openings on the executive committee, and the business of the regional council is conducted.

Student Cruise on Casco Bay: 7:30 pm – 11:00 pm

Casco Bay Ferry Terminal, 56 Commercial St.

Want to have fun on a Saturday night and a great opportunity to meet new people? Come on and dance all night aboard the *Bay Mist* ferry along the beautiful coastline of Southern Maine! Fun, food, and refreshments will be provided. The ferry departs at 8:00 p.m. sharp; please arrive at the ferry terminal thirty minutes in advance.

Sunday, April 3

Breakfast: 7:00 a.m. – 9:30 a.m.

Ballroom

Poster Session: 7:30 a.m. – 9:30 a.m.

Ballroom

1. Katherine Aliberti, Fairleigh Dickinson: “Photography: Relevancy to Renew and Inspire Action”
2. Brianna Allen , The College of Saint Elizabeth: “ Images of Women in the Media: Inspiration or Impediment?”
3. Loren Appolonia, Lock Haven University: “Music as a Universal Therapy”
4. Stephanie Armagno, Eastern Connecticut State University: “Recurring Keynotes in Comedy”
5. Adelyn Biedenbach, Point Park University: “The Influence of Imperialism on Classical Ballet”
6. Alexandra Mediate, University of Southern Maine: “Art Connect”
7. Brent Barge, Lock Haven University: “AHA! The Area of a Circle and the History of Pi”
8. Konstantin Ozerinsky, The College of New Jersey: “Back to Reality: Visualizing Functions of Imaginary Numbers”
9. Susan Baker, Jennifer Bekmiyev & Juste Gatari , University of Maine at Augusta: “Service Trip to Haiti: Rebuilding a Nation One Volunteer at a Time”
10. Sarah Bartosiak, Eastern Connecticut State University: “Cycles of Nationalism”
11. Kate Beaman-Martinez, Mercy College Stonewall: “Riots and the Gay Liberation Movement: Genesis or Rebirth”
12. Winning Brianna & Gina Siclari, The College of Saint Elizabeth: “Women in Philosophy”
13. Donte'ah Drake, The College of Saint Elizabeth: “The Rise of the Phoenix”
14. Erin Druga & Szypulski Richelle, Point Park University: “Facebook: Not Just a Distraction”
15. Tyler Fleming, Philadelphia University: “A Strange Kind of Purgatory - Nowhere to Stay and Nowhere to Go”
16. Cameron Garrity, Daemen College: “Developing a Stage Play: Something That I'm Supposed to Be”
17. Clarence Stone, Fairleigh Dickinson University – Metropolitan Campus : “A Change in Educating Our Minds”

18. Kimele Gray, Delaware State University: "Birth order and educational attainment: phenomenon or reflection of parenting style?"
19. Brittany Knight, Lock Haven University: "Cutting trees cuts the lives of the Brazilian rainforest"
20. Melissa Martinez, Long Island University (Brooklyn Campus): "Honoring the Triangle Shirtwaist Factory Workers"
21. Andrew Reighart, Joshua Santangelo & Tiko Mason, St. Mary's College of Maryland: "The LGBTQ Rights Movement in the United States of America"
22. Salome Miclette, Eastern Connecticut State University: "Iraqi Women: Fighting for a Voice"
23. Meghan Mizak, Eastern Connecticut State University: "Duplicity in Authenticity: The Changing Effect of Tourism upon Indigenous Cultures"
24. Siu Kwan Ng, Long Island University: "Revival of Happiness"
25. Angelica Terepka, St. Francis College: "A global shift in communication"
26. Rachel Norris & Zoë Sadler, Point Park University: "Rebirth of the Student"
27. Carleigh Dettorre & Ezekiel O'Donnell, Point Park University: "A Renewed Nature vs. Nurture Debate: In Accordance to the Viewership of Professional Sports, are our brain's Constructed only by Neural Plasticity, or Socially through the Media?"
28. Folasade Osibodu, Lock Haven University: "Mauvaise Foi (Bad Faith, Sartre)"
29. Rebecca Bullard, Mercy College: "It's Just History Repeating Itself: The Nazi Influence on Islamic Extremism"
30. Irene Candelaria, The College of Saint Elizabeth: "Viking Marriage"
31. Ashley Condon and Robert Seibold, Cape Cod Community College: "The Real War on Terror: Promoting Peace Through Education in Central Asia"
32. Alexa Bogstahl, The College of Saint Elizabeth: "Science of the Ancient Gods: Uncovering the Mystery of the Delphic Oracle"
33. Devin Batchelder, Franklin Pierce University: "Allelopathic Chemicals: A Possible Future Alternative to Chemical Herbicides"
34. Barbara Cheung & Gina Siclari, St. Francis College: "The Thalidomide Tragedy Revisited"
35. Sara Coleman, Misericordia University: "Benefits of Breastfeeding"
36. Meagan Donaldson, Misericordia University: "Solution NMR Study of Mycobacterium Tuberculosis ATP Synthase Subunit C"
37. Maggie Emmons, Keystone College: "Earthquakes in the United States: A Future Shock to the Northeast"
38. Mary Ensey, College of Notre Dame of Maryland: "Understanding Substrate Specificity of 1-Deoxy-D-Xylulose 5-Phosphate (DXP) Synthase"

39. Samantha Espinosa, The College of Saint Elizabeth: “Carbon Materials from Chromonic Liquid Crystals and their Applications to Battery Electrodes”
40. Christina Fang, The College of New Jersey: “Phenotypic Variation in Natural Isolates of *Caenorhabditis elegans* (*C. elegans*)”
41. Jennifer Gray, Delaware State University: “The Effects of Neurotransmitters on Osteocyte Activity: Is there a Bone cell-neuronal network?”
42. Diana E. Hernandez, Mercy College: “Two Men One Compound: A Retrograde Analysis of Chloral Hydrate.”
43. Anny Hierro, The College of Saint Elizabeth: “Co-Assembly of Au Nanoparticles and PMMA Colloids for Large Area Three-Dimensional Ordered Macroporous (3DOM) Structures”
44. Jere` Hutson, Delaware State University: “Who's That Baby?”
45. Marley Koschel, Eastern Connecticut State University: “The Cycles of Anorexia: Diagnosis, Treatment, and Recovery”
46. Kristen Kurtz, The College of Saint Elizabeth: “Dust Explosions: Causes and Precautions”
47. William Lindsay, University of Connecticut: “Dopaminergic Regulation of Adult Neurogenesis in the Murine Dentate Gyrus”
48. Jennifer May, Lock Haven University: “Psychology of a Dreamer”
49. Patricia Terepka, St. Francis College: “Proofs of the Pythagorean Theorem”
50. Caitlyn Miller, Community College of Allegheny County: “A Renewed Perception of the Importance of Mitochondrial DNA”
51. Peggy Monkemeier, The College of Saint Elizabeth: “Free-Range v. Chicken Factory Eggs: Where Ethics and Biology Collide”
52. Mike Noss, The College of New Jersey: “Effect of Ionic Liquids on the Stability of Small Peptides”
53. Darianna Parra, The College of New Rochelle: “Consumers of Memory: The Role of Nostalgia and Critical Distance in Mediated Constructions of the Fifties”
54. Irene Primmer, Mansfield University: “The Role of Naip5 in T-cell immunity to Lymphocytic”
55. Kirsti Reese, Lock Haven University: “Restoring Hope To Humanity”
56. Jacqueline Rojas, Bloomfield College: “Globalization and Indigenous Group Violence in Latin America”
57. Robert Seibold, Cape Cod Community College: “The Real War on Terror: Promoting Peace Through Education in Central Asia”
58. Sezma Shrestha, The College of Saint Elizabeth: “Nepal-A Country with Diversity”
59. Jacqueline Slack, Daemen College: “Synthesis and characterization of ruthenium nitrosyls”

60. Christopher Smyth, Lock Haven University: “The Revival of Biodiversity in our Oceans via Marine Molecular Forensics”
61. Amanda St.Germain, Rhode Island College: “Disparate binding affinity of Ufd2a isoforms with VCP/p97 and its IBMPFD disease causing mutants R155H and A232E”
62. Brittany Strevell, Richard Stockton College of New Jersey: “Cold Tolerance in Algae”
63. Amanda Swanson, Ramapo College of New Jersey: “The Relationship between Personality Attributes and Facebook Activities”
64. Jan C Sylvert, Mercy College: “From the ashes of the Assassination of JFK”
65. Stephanie Todeschini, The College of Saint Elizabeth, “Images of Women in the Media: Inspiration or Impediment?”
66. Anthony Trovato, Keystone College: “Increased Prevalence of Physical and Social Problems in Multiple Births as a Result of In Vitro Fertilization”
67. Christina Turcoane, St. Francis College, Agribusiness: Eat at Your Own Risk”
68. Chris Warner, Brooklyn College: “Say Hello to My Little Presentation”
69. Jessica Young, The College of New Jersey: “Curriculum Development: Improving Communication Skills Through Guided Clinical Experience”
70. Emma Boardman, Eastern Connecticut State University: “The Internment of Japanese Americans during World War II”

Executive Committee Wrap Up: 9:15 a.m. – 10:00 a.m.

Marsden Hartley

State-Level Meetings: 9:30 a.m. – 10:30 a.m.

Ballroom

Commonwealth Honors Student Council: A networking and planning meeting for all students at Massachusetts’ public state universities, community colleges, and UMASS campuses.

Rhode Island Honors Consortium: This roundtable provides an informal discussion among peer institutions and interested faculty and students.