

## Competing Claims: Divisions and Coalitions

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Join us in Philadelphia for the 2013 NRHC Conference, April 4-7!

## Conference Statement

**Competing Claims: Division and Coalitions.** The city of Baltimore has been dubbed the “city of neighborhoods.” Seventy-two designated historic districts exist that have been traditionally occupied by distinct ethnic groups. Baltimore’s inner harbor was once the second leading port of entry for immigrants to the United States and a major manufacturing site. The streets form a unique grid pattern lined with tens of thousands of brick and formstone faced rowhouses where people have been creating an identity with ardor and conviction since the city’s beginnings. Baltimore’s citizens have formed strong coalitions and clashed in opposition to established values.

Historically, Baltimore has been a volatile and challenging location in which to live. The Second Continental Congress met there, making Baltimore the Capitol of the United States from December 1776 to February 1777. The city is about to celebrate the 200<sup>th</sup> anniversary of the Battle of Baltimore during the War of 1812. After burning Washington DC, the British attacked Baltimore the night of September 13, 1814. US forces stationed at Fort McHenry successfully defended the city’s harbor. From the bow of a British ship where he was negotiating the release of an American prisoner, Francis Scott Key, a Maryland lawyer, witnessed the battle and later wrote the poem, “The Star Spangled Banner,” which was to be set to music and named the national anthem of the United States. The Baltimore Riot of 1861 was led by Confederate sympathizers, resulting in Baltimore’s occupation by northern troops stationed there to prevent Baltimore’s secession from the Union. A traditionally working class port town, the workers rose up in the Great Railroad Strike of 1877. In 1904 the Great Baltimore Fire burned more than seventy blocks to the ground. The Black population, growing to nearly 50 percent, and presently 64%, staged the Baltimore Riot of 1968 after the assassination of Dr. Martin Luther King Jr.

Baltimore is a city of firsts. From a long list, Baltimore has had the first--post office system in the US, general meeting of the Quakers, water company, sugar refinery, Sunday newspaper in America, investment banking house, electric refrigerator, hydrogen gas illuminated streets, Catholic seminary, canning of oysters, national nominating convention for President of the US, dental college in the world, public supported high schools for girls, telegraph line, ice cream freezer, Jewish Community Center, YMCA, black labor union, animal welfare association—American Humane Society, and African American to serve on the Supreme Court—Thurgood Marshall. Johns Hopkins, adopting the German model, was the first research university and Henrietta Lacks, an African American woman from Baltimore, without her consent, provided the cancer cells that became the HeLa immortal cell line used by cancer researchers worldwide.

Today Baltimore continues to make history as a vital center for the performing arts, five Fortune 1000 companies, the filming of the award winning television series, *The Wire*, and a plethora of movies from *Sleepless in Seattle* to *Silence of the Lambs*. It is the home of famous film director, John Waters, the National Aquarium, the football contender, the Ravens, and a Major League baseball team, the Orioles, who play in the architecturally beautiful Camden Yards. The site of the 2012 NRHC Conference, Baltimore calls us to be movers and shakers, to locate ourselves amid diversity and forge new and vibrant ways to connect and to sustain life through science, literature, social science, business, education, art and culture. Only amid opposing forces can creativity abound.

## **Greetings from the President**

Welcome to Baltimore, a vibrant city rich in contrasts between cuisine, arts, architecture and neighborhoods. Within this setting we are certain to have engaging conversations about our work and our passions. I hope you enjoy the new schedule we are offering this year in response to member feedback. The Conference Planning Committee has done a wonderful job incorporating additional interactive venues for sharing ideas and exploration throughout the conference. We hope you will return home with an expanded honors network and new energy.

Joanna Gonsalves  
*President of NRHC*

## **Welcome from the Conference Chair**

Welcome to the culturally and historically rich city of Baltimore. I hope you have a chance to explore this “city of neighborhoods,” including a ride on a ferry boat while eating a crab cake sandwich! The Planning Committee and I are particularly excited about the new elements of the NRHC Conference that have been developed because you have voiced the desire for more creative and interactive elements. New additions include Faculty-led Creative Workshops following the CaT wrap up session on Friday and Student-led Interactive Workshops following the Luncheon on Saturday. We were particularly excited about the variety and number of student proposals for the Interactive Workshops. My only regret is that we did not have enough room for all of them! It will be hard to choose just one to attend! There is also an Open Mike session following the banquet on Friday for those who would like to share their voices and their talents. I wish you your own new coalitions and ways of seeing as our conference unfolds here on the Chesapeake Bay!

Margaret Roman  
*President Elect of NRHC and Conference Chair*

## Conference Schedule

### Thursday, April 12, 2012

Registration	5:00-8:00pm
Student Icebreaker/Mixer	6:30-9:30pm
Executive Committee Meeting	8:00-9:00pm
Developing In Honors	9:00-10:15pm
The Big Picture: Higher Ed and Honors	

### Friday, April 13, 2012

City as Text Intro	9:00-9:30am
City as Text (lunch on your own)	9:30-1:30pm
City as Text Wrap-up and City as Text Speaker	1:45-3:15pm
Faculty-led Creative Workshops	3:30-5:30pm
Banquet	7:30-9:30pm
Student Open Mike	10:00pm-12:00am

### Saturday, April 14

Stay Fit Breakfast	7:30-9:00am
Roundtable Discussions	
Poster Presenters	
Session 1: Papers	9:00-10:15am
Session 2: Papers	10:25-11:40am
Presidential Lunch and Address	12:00-1:30 pm
Session 3: Student-led Interactive Workshops	1:40-2:55pm
Session 4: Papers	3:05-4:20pm
Developing In Honors: Nuts and Bolts	4:30-5:45pm
Student Caucus	4:30-5:45pm
Business Meeting	6:00-7:00pm
Student Social	9:00pm-12:00am

### Sunday, April 15

Stay Fit Breakfast	7:30-9:30am
Poster Presenters and Roundtable Discussions	8:00-10:00am
Executive Wrap-up	10:00-10:15 am
State Level Meetings	9:30-10:30am

## Thursday, April 12

### Registration

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5:00 pm – 8:00pm Hotel Lobby

### All Mixed Up Student Mixer

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6:30 pm – 9:30 pm Harborview

This event is an interactive, adventurous journey that involves cameras, quick minds, and great laughs. It's a photo scavenger hunt that will allow participants to learn about the goals of the Honors Program, explore the Inner Harbor of Baltimore, and discover some new friends. Be prepared to get: "All Mixed Up" in everything Baltimore has to offer... and then join old friends, and new ones, over pizza, as we pass out prizes.

### NRHC Executive Committee Meeting

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8:00 pm – 9:00pm Pisces (15<sup>th</sup> Floor)

### The Big Picture: Higher Ed and Honors

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9:00 pm – 10:15 pm Pisces (15<sup>TH</sup> Floor) Facilitator: Brian Etheridge

## Friday, April 13

### Registration

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8:00 am –11:00 am & 3:00 pm—6:00 pm

Hotel Lobby

### City as Text Introduction

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9:00 am – 9:30 am

Columbia Room

Facilitator: Lori Rubeling

The City-As-Text event (CaT) makes it possible for conference participants to enter the environment of the city where the conference takes place and experience its history and culture. Participants are encouraged to closely observe and examine the life of the city and interact with its inhabitants. In the wrap-up session students share their impressions of the city.

Note: Conference attendees who pre-registered for CaT will be notified of their CaT excursion placements. If you did not pre-register but wish to participate, please join us!

### City as Text Explorations

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9:30 am – 1:30pm

- ☞ **Charles Village and Station North Arts and Entertainment District:** Station North is an emergent arts and entertainment cultural center located three miles north of our Conference site. This eclectic neighborhood includes Greenmount Cemetery—a resting place for many famous Baltimoreans; The Great Blacks In Wax Museum; Maryland Institute College of Art; Wyman Park Dell; and the Baltimore Museum of Art, which is located on the Johns Hopkins Campus. Students will take the free Circulator bus to Penn Station, which is located at southern edge Station North.
- ☞ **Federal Hill:** This beautiful 19th Century historic neighborhood is located just south of our Conference site. The Maryland Science Center and Rash Field are located at the foot of this neighborhood. Federal Hill Park, the famous Cross Street Market, and many art venues and fashion boutique stores can be visited. This area of Baltimore includes the waterfront and is also near the American Visionary Museum and Baltimore Museum of Industry. You can also visit Fort McHenry by renting a bike or taking the Baltimore Circulator Bus.
- ☞ **Fells Point:** This 18th Century historic waterfront can be reached by water taxi. Baltimore African American maritime history is encountered at the Frederick Douglas–Isaac Myers Maritime Park. Fells Point is also where historic Baltimore intersects pop culture Baltimore. If you decide to walk to this neighborhood, you will pass the entrance to Little Italy and experience Baltimore’s newest urban development project: Inner Harbor East.
- ☞ **Port Authority of Baltimore-Environmental Excursion to Hart Miller Island:** Hart Miller Island is located off the western shore of the Chesapeake Bay in Essex, MD. Participants will take a bus and boat ride to reach the Island. Students will have hands-on experiences exploring how the Port of Baltimore manages the health of the Chesapeake Bay. Water testing, fish ecology, bird watching, and wetlands management science are included in this experience.

- ☞ **Little Italy:** Little Italy is located across the Inner Harbor due east of our Conference site. Before you reach this Italian enclave, you will pass the State of Maryland’s 9/11 Memorial at the World Trade Tower, The Power Plant entertainment venues, and the Baltimore Aquarium. The north edge of Little Italy includes the Star Spangled Banner Flag House and the Reginald F. Lewis of Maryland African American History and Culture Museum. You definitely should plan on eating lunch here!
- ☞ **Mount Vernon:** Walking north on Charles Street, Mount Vernon is located in the center of Baltimore. Mount Vernon Square architecture, park, and cultural institutions are beautiful examples of 19th Century Baltimore culture. The Peabody Conservatory, The Walters Art Museum, and The Maryland Historical Society are just a few of the many cultural institutions that can be encountered in this neighborhood. Baltimore’s free Circulator bus or the Light Rail Train transportation can be taken to reach this walking tour site.
- ☞ **West Baltimore:** This walking tour experience will be a unique one because participants will experience the best of Baltimore’s civic development, Oriole Park at Camden Yards and Shab Row “dollar houses,” as well as the remnants of its 1968 riots. Your route destination is the Baltimore and Ohio Railroad Museum, the first roundhouse built in the United States. This meandering tour also includes walking through Pig Town and past the Edgar Allen Poe House. We recommend that as you head back to the Conference site you eat lunch at the “famous” Lexington Market (the oldest continually running market in the United States) and stop by Edgar Allen Poe’s tomb. You will most likely seek out light rail transportation or take the Circulator bus back to the hotel because this walking tour is longest.

### City as Text Wrap-up and City as Text Speaker

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1:45pm – 3:15pm

Columbia Room

Facilitator: Gil Sanders



City as Text speaker Mr. Gil Sandler was born and raised in Baltimore. He studied English at the University of Pennsylvania and served in the Navy during WWII. Mr. Sandler’s *Baltimore Sun* journalism career spans forty years. He currently is a staff writer at the Adler Foundation. Gil has published several books; some of the titles are *Jewish Baltimore: A Family Album* and the award-winning *Small Town Baltimore: An Album of Memories*. Mr. Sandler’s most recent publication is titled *Home Front Baltimore: An Album of Stories from World War II*. He also hosts the popular "Baltimore Stories" series on WYPR-FM, which can be heard on Thursday evening and Friday morning newscasts.

## Faculty-led Creative Workshops

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3:30 pm – 5:30 pm

**American Visionary Art Museum Tour:** This docent-led museum tour of the American Visionary Artists Museum promises to inspire and open up a world of creativity. \$10 pre-registration fee

**Poe Poetry:** Participants will visit the Poe Grave with literature professors and enjoy Poe poetry and stories. The workshop leader is Dr. Nanette Tamer, Stevenson University. No fee.

**Guitar Music Jam:** A variety of music genres will be explored. Participants will create improvised musical works. No fee.

**Walking on Sidewalk Gratings:** Participants in the workshop should prepare BEFORE they arrive in Baltimore by trying to break a habit, or overcome a fear, for one week. We will make an artistic creation depicting the triumph that we had in overcoming this habit or obstacle. We will discuss habits and change, and share with each other the reasons why we think breaking habits and embracing change are difficult. The workshop leader is Kathleen Nolan, St. Francis College. No fee.

## Banquet

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7:30 pm – 9:30 pm

Constellation Ballroom



Keynote Address:

*Competing Claims: Divisions and Coalitions As Seen From the Frog Perspective of an Immigrating Architect*

Competing Claims: Divisions and Coalitions conference keynote speaker is architect Klaus Philipsen. Mr. Philipsen emigrated from Stuttgart, Germany, to the United States in 1988. His Baltimore-based architecture office is best known for its urban planning accomplishments.

ArchPlan [<http://www.archplan.com>] project portfolio features projects that facilitate suburban and urban communities' imagining their "future selves." A recent project of note is the Baltimore Red Line Corridor and Station Area planning program. Klaus's office is currently developing a master plan for an entertainment center located near Druid Hill Park at Pennsylvania & North Avenues. This

community anchor project includes building a museum for the Negro League Baseball Association and renovating the "famous" Sphinx Club.

Mr. Philipsen is also a community stakeholder; he is an active blogger and sits on many community executive boards; most notably, he is the chairman of Baltimore's D: Center. Klaus's social media profile includes this description: Always Searching.



## NRHC Coffee-shop: Open Mic Night

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10:00 pm-12:00am

Constellation Ballroom

One part karaoke, a couple parts poetry jam, and all parts Honors. On Friday, April 13th the NRHC will host its first NRHC Coffee-shop Open Mic Night. So dust off those old notebooks filled with poems, go tune-up your ukulele, or print out SHORT excerpts from your next novel...and get ready to SHARE your work in a relaxed “café style” environment. We will provide the coffee and tea, but we need each of you to provide the entertainment. There will also be tables set up for people to play cards/board games they bring along and to chat.

## Saturday, April 14

### StayFit Breakfast

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7:30 am – 9:00 am

Harborview Room

### Roundtables

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7:30 am – 9:00am

Harborview Room

### Issues in Healthcare

- ☞ *Perspectives on Health Care Reform: Health Care Professionals and Insurance Companies*, Tiffany Cuello and Ana Rivas, Fairleigh Dickinson University-Metropolitan Campus
- ☞ *The U.S. Government’s Role in Healthcare*, Michel’le Bryant, Fairleigh Dickinson University-Metropolitan Campus
- ☞ *Human Embryonic Stem Cell Research in Healthcare*, Gabriel Leconte, Fairleigh Dickinson University-Metropolitan Campus

### Ethics in Compromise

- ☞ *The Benefits of Coalition and Corporation Compromise: Funding and Regulation*, Christina Catalano, Fairleigh Dickinson University-Metropolitan Campus
- ☞ *The Ethical Dilemma a Moral Politician Faces in a Corrupt Government*, Jasmine Sarryeh, Fairleigh Dickinson University-Metropolitan Campus
- ☞ *Stem Cell Research: Ethical Issues and Alternatives*, Vi Tang, Fairleigh Dickinson University-Metropolitan Campus

### Honors Leadership

- ☞ *Commonwealth Honors Student Council*, Corrine Glennie, Westfield State University, and Kelsey Hopkins, Worcester State University
- ☞ *Multiple Peer Mentors as Teaching Assistants in Freshmen Honors Colloquium*, Emily Monaco and Yakov Yakubov, Macaulay Honors College at Queens College
- ☞ *Student Leaders: Their Role in Increasing Participation in Clubs and Programs*, Jeanette Raymond and Zara Mahnud, St. Francis College

### Environmentalism

- ☞ *Rethinking the Development Paradigm: A Study of Sustainable Communities*, Edward Dennihy-Bailey, SUNY-Sullivan
- ☞ *The Effects of Current Waste Disposal Systems on Surrounding Ecosystems*, Michael Ret, Fairleigh Dickinson University-Metropolitan Campus
- ☞ *Clean Energy for the Developing World*, Mahamuge Ruwan Kushan Costa, Fairleigh Dickinson University-Metropolitan Campus

### **Psychology and Communication**

- 🌀 *The Freudian Slip and Why It's Necessary*, Kristen Van Clief, The College of Saint Elizabeth
- 🌀 *Is Daddy the Man of Your Dreams?*, Junie Joute, CUNY Kingsborough Community College
- 🌀 *Cross-Culture Communication between Men and Women*, Peiran Xu, Fairleigh Dickinson University-Metropolitan Campus

### **Social Technology**

- 🌀 *Video Games: The Game-Changing Revelation*, Tae Hoon Kim, Fairleigh Dickinson University-Metropolitan Campus
- 🌀 *Social Networking and Its Effects on Society*, Rohan Maheshwari, Fairleigh Dickinson University-Metropolitan Campus
- 🌀 *Internet Censorship in China*, Liang Ren, Fairleigh Dickinson University-Metropolitan Campus

### **Honors and Pride**

- 🌀 *Honors College Pride-Something to Think About*, Joshua Williams and Michael Bayne, SUNY-Old Westbury
- 🌀 *Academic Socials: How to Put "Fun" Back into "Learning,"* Jacob Skillin, University of Massachusetts-Dartmouth
- 🌀 *Coming Out Stars*, Cassandra Irons, Alicia Muth, and Regina Alvarez, The College of New Rochelle

### **Issues in Research**

- 🌀 *Genetic Engineering: Blessing or Curse?*, Sandra Onukwugha and Elaine Sedhom, Fairleigh Dickinson University-Metropolitan Campus
- 🌀 *Resident Bacteria, the Best Defense Against a Shigella Endemic*, Anthony Mell, Fairleigh Dickinson University-Metropolitan Campus

### **Business and Education**

- 🌀 *A Never Ending Battle: Peak Oils Influence on Society Today*, Jason Pagan, Sullivan County Community College
- 🌀 *Call into Action*, Pananya Kamkourkong, Felician College
- 🌀 *Crossing the Educational Divide: Factors Aiding Progress in Bolivia with an American Model*, Devin Seelman, Fairleigh Dickinson University – Metropolitan Campus

### **Classics, Ethics, and Eroticism**

- 🌀 *A Counter Wager to Blaise Pascal*, Lyndon Seitz, Westfield State University
- 🌀 *Plautus' Captivi: An Interdisciplinary Reinterpretation*, Luther Karper, Jr., Shippensburg University
- 🌀 *In Vino Veritas: Homoerotica as Platonic Philosophy in Ancient Greek Tradition*, Taylor Enoch, The College of New Jersey

### **Debating Social Issues**

- 🌀 *Discussion, Debate: Lock Haven University Public Issues Forums*, Paul Van Auken and Austin Theis, Lock Haven University
- 🌀 *A Shift in Social Movements*, Suzanne South, Community College of Allegheny County
- 🌀 *True Views of Immigrational America*, Brittany Timney, Fairleigh Dickinson University – Metropolitan Campus

### **Technological Education**

- 🌀 *The Effect of Communication through Technology on Interpersonal Relationships*, Irina Znakharchuck, Westfield State University
- 🌀 *Pros and Cons of Technology in the Classroom*, Reshma Pharsi, SUNY – Old Westbury
- 🌀 *Computer Programming and You: Understanding the Basics*, Gregory Dorvil, University of Baltimore

## Politics and Marginalization

- ☞ *Mental Health in Inmates: Abnormalities and Common Features*, Chelsea Miller, Lock Haven University
- ☞ *Job Readiness among the Previously Incarcerated*, Amy Audet, Rhode Island College
- ☞ *Political Democracy and the Minority*, Jasmin Crowder, Fairleigh Dickinson University – Metropolitan Campus

## Gendering Culture

- ☞ *Black Womanhood: The Black Arts Movement's Effect on Defining the Black Woman and Black Femininity*, Natalie Shaw, University of Baltimore
- ☞ *The Salem Witch Trials: Misogyny and Social Standing as Catalysts*, Abigail Frodella, St. Francis College
- ☞ *Fairy Tales: Guiding or Warping Young Girls' Beliefs about Love?*, Kayla Head and Kallissa Bailey, Gallaudet University

## Poster Presentations

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7:30 am – 9:00 am

Harborview Room

- ☞ *The Laws of Attraction*, Loren Appolonia, Lock Haven University
- ☞ *Competing Claims Between Dollars and Dogs*, Stephanie Armagno, Eastern Connecticut State University
- ☞ *Baltimore vs. The United States: Is Baltimore's Unemployment Rate a Fair Representation of the Greater United States?*, Marquis Ashe, Monroe College
- ☞ *NFKB Pathway Activation In Primary Human Epithelial Cells Post Cryptosporidium Infection*, Sakina Attaar, The College of New Jersey
- ☞ *Irish Nationalism: A Unifying Process that Divided a Country*, Sarah Bartosiak, Eastern State Connecticut University
- ☞ *The Ideal Woman Through Time*, Sarah Bechtel, The College of Saint Elizabeth
- ☞ *Theodore Roosevelt: American Hero or Ethnocentric?*, April Beckman, Eastern Connecticut State University
- ☞ *Nineteenth Century France & Its Overburdened Educational System*, Rachel Bellamy, Rowan University
- ☞ *Non-physical Dating Abuse and Aggression: Gender Differences Among College Students*, Emma Boardman, Eastern Connecticut State University
- ☞ *Focal Mechanisms of Southern California Offshore Earthquakes: The Effects of Incomplete Geographical Data Coverage on Understanding Rupture Patterns*, Kelsey Brunner, The College of New Jersey
- ☞ *Abolitionism in Farmington, Connecticut*, Katherine Buyse, Eastern Connecticut State University
- ☞ *Visual Attention to Skin Tone of Out-Group Members*, Sathiarith Chau, Rhode Island College
- ☞ *Weight Biases are Curvilinear: Testing Pathogen Avoidance*, Lauren Chaunt, Rhode Island College
- ☞ *How Important is the Issue of Unemployment in our Society Today?*, Ji Hye Choi, Monroe College
- ☞ *Cycloids: An Inquiry-Based Approach to Geometric Curves*, Erin Clay, The Richard Stockton College of New Jersey
- ☞ *Preparing the Future: Offering Special Education Courses in High School*, Ryan Collins, Lock Haven University
- ☞ *Generational Differences in Dialect Formation in Rhode Island*, Michaela Del Gallo, Rhode Island College
- ☞ *Conflicting Claims to Identity*, Rebecca Delphin and Maxx Anne Esterowitz, Mercy College
- ☞ *Gendered Theories: Sigmund Freud and Karen Horney*, Donte'ah Drake, The College of Saint Elizabeth
- ☞ *Buffalo in Film*, Victoria Felser, Hilbert College

- ✧ *Applications of Mixed ANOVA*, Maria Ferrara, Monmouth University
- ✧ *The Application For Als5pWT Peptide and Amyloid-Binding Dyes in the Identification Of Yeast Cells in Human Tissues*, Alexandra Filonenko, CUNY Kingsborough Community College
- ✧ *A Study of Sodium Iodide Scintillation Detectors as a Means of Understanding Cancer Imaging and Treatment*, Barbara Fisher, The Richard Stockton College of New Jersey
- ✧ *Territorial Behavior in Cichlids*, Francine Foo, St. Francis College
- ✧ *Snow White as an Example of Female Identity*, Heather Grinsell, Hilbert College
- ✧ *Shakespeare and Modern Culture - A Coalition of Old and New*, Sebastian Gronback, Eastern Connecticut State University
- ✧ *What are the Roles of Labor Unions in American Cities like Baltimore?*, Thrupthy Krishnan, Monroe College
- ✧ *Assessing PAH Residues from "Third Hand" Tobacco Smoke: Significant Vector for Exposure or a Non-Issue?*, Tyler Fleming, Philadelphia University
- ✧ *From Brains to Beauty: The Science Behind Cosmetics*, Danielle Mazza, Ramapo College
- ✧ *Congressional Division and Competing Claims about Taxation: Learning from Historical Examples*, Alexander J. Korda, Fairleigh Dickinson University-College at Florham
- ✧ *Water Privatization in Cities without an Adequate Water Supply*, Ricky Yam, CUNY-Brooklyn
- ✧ *By 'Our' Stripes We Are Healed: An Examination of Cathartic Questions in Medieval Passion Plays and Mel Gibson's The Passion of the Christ*, Sarah Galo, Ramapo College of New Jersey

## Paper Session 1

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9:00 am – 10:15 am

### **Arts and Humanities - Vamps and Virtuosos - Visual Interpretations**

Douglass

*Moderator: Cris Gleicher*

Christian Vega  
*Monroe College*

“John Waters and His Films: How *Hairspray* and *Cry Baby* Addressed Issues in Baltimore and Beyond”

Grace Slobodzian  
*The College of New Jersey*

“All About' Actresses in the 1940s and 1950s: A Comparative Analysis of Bette Davis and Margo Channing”

Ashley Wallace  
*Monroe Community College*

“Stereotypes Survive”

Jasmine Masboob  
*LIU-Post*

“Discovering Digital Art”

### **Arts and Humanities – Wolves, Witches, and Sexuality**

Pratt/Calvert

*Moderator: Kenneth Sammond*

Felisha Nieves  
*La Guardia Community College*

“‘What Big Teeth You Have, Grandma’: A Feminist Interpretation of Gender Roles and Sexuality in Angela Carter’s *The Company of Wolves*”

Anna Price  
*Monroe Community College*

“‘Wild Women Don’t Get the Blues’: Angela Carter’s Feminist Reinterpretation of Little Red Riding Hood in *The Company of Wolves*”

Jennifer Alfano  
*St Joseph College*

“The Pursuit of Lady Wisdom or Lady Folly: the Personification of Wisdom and Folly in the Book of Proverbs and the Moral and Figurative Implications of Each Character”

Erin Neal  
*Fairleigh Dickinson-Madison*

“Witch Word?: The Competing Views of Macbeth and the Weird Sisters”

### **Arts and Humanities - Wizards, Muggles, and Vampires**

Camden/Lombard

*Moderator: John Dilyard*

Nancy Juca  
*Saint Joseph College*

“Christianity and Philosophy within Harry Potter: Fighting against the Speculation of Satanic Content”

Caitlyn Roper  
*Fairleigh Dickinson University-  
College at Florham*

“Harry Potter: Boy Wizard or Agent of the Devil?”

Kate Beaman-Martinez  
*Mercy College*

“‘Just because you've got the emotional range of a teaspoon...’: Hermione and Bella as Conflicting Role Models”

Nicole Trudden  
*St. Francis College*

“Women in Vampire Fiction: The Move from Being the Desired to Becoming the Desirer”

## Paper Session 1

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9:00 am – 10:15 am

### **Education - Diversity, Meeting the Need**

Chesapeake B

*Moderator: Helen Fallon*

Sarah Bielski and Jenna Zamary  
*Lasell College*

“Understanding Our Differences: Revised and Reevaluated”

Ryan Fair  
*Mansfield University of Pennsylvania*

“Ethnic Minorities: Overwhelmed and Overrepresented in Special Education”

Ciera Onley, Wayman Jones, Charli Cohen, Thaddeus Covaleski, Abigail Mathieu, Rebecca Lessner, and Cornelia Bianca McLellan  
*Point Park University*

“Emerging Leaders Across the Divide”

Danielle Trial  
*Rhode Island College*

“The Effect of Adaptive Instruction on the Rhythm Achievement of Elementary School Students with Hearing Disabilities”

### **Science and Technology - Medical Chances and Choices**

Charles

*Moderator: Julia Fennell*

Cierra Dunmire  
*Community College of Allegheny County*

“Personalized Medicine”

Matthew Garbin  
*Fairleigh Dickinson University-College at Florham*

“Medicine versus the Mob: Verifying the Safety and Importance of Vaccinations”

Elizabeth Persaud  
*CUNY-Brooklyn College*

“Suboptimal Prescribing: A Closer Look at Elderly Patients in Family Care”

Megan Vallejo  
*Fairleigh Dickinson University-College at Florham*

“The Essence of Fluorescence”

### **Social Sciences - Philosophical Perspectives on Morality and Equality**

Baltimore

*Moderator: Joanna Gonsalves*

Amelia Willoughby  
*Salisbury University*

“No Good Thieving Women: Shoplifting and the Cult of the Flapper”

Marc Martorana  
*Fairleigh Dickinson University-Metropolitan Campus*

“The Ambiguity of Self-Reliance: Paving a Way to Emersonian Egalitarianism”

Julianna Andrews  
*Salem State University*

“Morals in a Community Without Threats”

Max Boddy  
*Quinsigamond Community College*

“A Sociological Approach to Ecofeminism”

## **Paper Session 1**

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9:00 am – 10:15 am

### **Social Sciences – Issues in Health**

Annapolis

*Moderator: Lisa Schwebel*

Carleigh Dettore  
*Point Park University*

“The Phenomenology of Disease: An Exploration in Breast Cancer Remission”

Alexandra Haggerty  
*Westfield State University*

“The Acute Effects of Whole Body Vibration Training on Functional Mobility in Older Adults.”

Sun Mei Lui  
*CUNY-Brooklyn College*

“Filling the Gaps of Knowledge: Assessing the Status of Health Information for Asian American/Pacific Islander Populations”

Fatima Syed  
*CUNY-Brooklyn College*

“Infant Mortality in African Americans: The Lengthening Chain of Disparity”

### **Social Sciences – Women in Society**

Columbia

*Moderator: Marilyn Rye*

Kelly Klich  
*Monroe College*

“Reducing the Incarceration of Women”

Alexandria Hercules  
*Sullivan County Community College*

“Nefertiti in the Whitehouse: The Struggle for Women in Power in a Patriarchal Society”

Leah Ruediger  
*The College of New Jersey*

“Working a Double Shift: Differential Impact of Work/Life Balance on Male and Female Academics’ Careers”

LisaMarie Maher  
*Macaulay Honors College, Queens Campus*

“Bite Me: On the Twilight Effect and Perceptions of Socio-sexual Relationships of Adolescent Girls”

### **Social Sciences – Gender in the World Arena**

Frederick

*Moderator: Rachel Jennings*

Vlada Feldman  
*CUNY-Brooklyn College*

“UN Women's Conferences and Notions of Success: A Comparative Study Across Borders”

Sherine Thomas  
*CUNY-Brooklyn College*

“Sex Trafficking: The Face Behind the Mask of Globalization In India”

Kelsey Utne  
*Salem State University*

“Dynamism in Democracy? Pakistan and the Globalization of Gender Equality”

Soha Mahmoud  
*St. Francis College*

“Cultural and Religious Identity Struggles among Muslim Egyptian-American Adolescents”

## Paper Session 2

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10:25 am – 11:40am

### **Science and Technology - Community Feedback Loops**

Douglas

*Moderator: Carolyn Maibor*

- Edward Dennihy-Bailey  
*SUNY-Sullivan Campus* “Rethinking the Development Paradigm: A Study of Sustainable Communities”
- Alex Jenkin  
*Eastern Connecticut State University* “An Application of Markov Chains to the Computer Game StarCraft II”
- Brittany Knight  
*Lock Haven University* Modern Technology: A Copyright Infringement on Mother Nature?
- Meena Murugappan  
*Fairleigh Dickinson University- Metropolitan Campus* “Lunch Delivery System - Solution to Issues of Unhealthy Diets and Sustainability”

### **Arts & Humanities - Poe and Kafka, Power and Justice**

Pratt/Calvert

*Moderator: James Clarke*

- Luis Fernandez  
*LaGuardia Community College* “Perception of Power and Salvation in Franz Kafka's Literature”
- Roksolana Sheverack, Revay Corbett,  
and Aileen Kiliman  
*LIU-Brooklyn* “How I Read Poe and Learned to Love the Horror”
- Gregory Smith  
*LaGuardia Community College* “Lessons of Colonial Justice in Franz Kafka's ‘In the Penal Colony’”

### **Arts & Humanities - Problems in Theater, Staging, Film, and Narrative**

Camden/Lombard

*Moderator: Peter Deekle*

- Roberta Robison  
*Monroe Community College* “Second-Hand Reproductions of the Real- The Future Manifesto”
- Tara Gildea  
*CUNY-Queens College* “‘Authoress of a Whole World’: The Act of Writing in Cavendish’s *The Blazing World*”
- Christina Squitieri  
*Macaulay Honors College* “‘But Mutes or Audience’: Ophelia, Antitheatricalism, and the Contagion of Theatrical Madness in Hamlet”
- Julianne Smith  
*Rhode Island College* “Sex, Love and Disease in Alasdair Gray's *Lanark* and *Poor Things*”

### **Business – The Net and Social Media**

Charles

*Moderator: Susan Dinan*

- Thomas Alger  
*William Paterson University* “From Links to Leads: Exploring Social Media as a Sales Tool”
- Adelyn Biedenbach  
*Point Park University* “Social Media – Connecting or Disengaging Universities?”
- Edward Maddalena  
*CUNY-Brooklyn College* “The Opposing Principles in the Net Neutrality Debate and Their Effects on People and Business”
- Elvy Gerez  
*Monroe College* “Double Edge Sword of Science and Technology”



## Paper Session 2

10:25 am – 11:40am

### **Education – Literacy, Literature, and Language Development**

Chesapeake A

*Moderator: Lisa Rosner*

Rianna Moustapha  
*CUNY-Brooklyn College*

“Playing with Literacy: Examining the Influence of Print-Based Literacy Materials on Children’s Play”

Brittany Richer  
*Rhode Island College*

“Young Adult Literature in Teacher Education Programs”

Kady Taylor  
*Shippensburg University*

“Reach Out: A Literacy Initiative in the Dominican Republic”

Jessica Velez  
*CUNY-Brooklyn College*

“Early Language Acquisition and Instruction”

### **Education – Meeting the Challenge: Motivation and Learning**

Chesapeake B

*Moderator: Jaskiran Mathur*

Corrine Glennie  
*Westfield State University*

“Not Another Worksheet! Bridging the Gap between Mathematical Research and Current Practice”

Nate Pronovost  
*St. Francis College*

“Reviving the Yearn to Learn”

Laura Jo Rieske  
*William Paterson University*

“Sex Differences in Mathematics”

### **Arts & Humanities - Claims and Counter-claims: A Literary Education**

Baltimore

*Moderator: Andrew Martino*

Christopher Gomez  
*Monroe Community College*

“Literature is Planted. Perception Grows.”

Caroline MacDonald  
*Felician College*

“Transformation in Education and Culture: To Fear or Not to Fear”

Sarah Miller  
*McDaniel College*

“Contradictions and Unifying Alternate Selves: Conceptual Blending and Rhetorical Approaches to Memoir”

Nicole Escobar  
*Southern New Hampshire University*

“Depression and Writing: The Effects of Depression on an Author's Writing”

Michael Perrin  
*CUNY-Brooklyn College*

“Is Capital Punishment Constitutional on the Basis of Protecting or Infringing upon Civil Rights?”

### **Business - Social Responsibility and Business Ethics**

Annapolis

*Moderator: Dan Lowe*

Dikla Daiti  
*Monroe College*

“What is the Social Responsibility of Companies in Baltimore and the US?”

Victoria Fitch  
*The University of Baltimore*

“The Ethics of Sustainable Home Building”

Pananya Kamkourkong  
*Felician College*

“Call into Action”

Yannick Gibson  
*Fairleigh Dickinson University-  
Metropolitan Campus*

“Fashion: In or Out?”

## Paper Session 2

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10:25 am – 11:40am

### Social Sciences – Law and Order

Columbia

*Moderator: Laura Frost*

- Jennifer Conway  
*Sullivan County Community College* “Crime Rate: What Makes America's The Highest in The World?”
- Sally Jean-Baptiste  
*Lasell College* “Whose Rights Are We Protecting?”
- Cara Sgrignoli  
*Cape Cod Community College* “Drug Trafficking: A Psychological Interpretation”
- Daniel Abraham  
*Kingsborough Community College* “Enjoying the Sixth Amendment Rights: Knowing and Understanding What is Afforded to Us”

### Social Sciences – Impacts of Modern Communication

Frederick

*Moderator: Kimberly Grant*

- Marsha Russo  
*Fairleigh Dickinson University-  
Metropolitan Campus* “Investigation on the Effects of Facebook Usage on Women”
- Christopher Lewis  
*Sullivan County Community College* “Social Networking- A Social Coin”
- Danielle Dalton  
*Southern New Hampshire University* “Google Me: Exploring the Cognitive and Social Impacts of Increased Internet Use on the Digital Generation”
- Katelyn Anderstrom  
*Westfield State University* “Raising Awareness of Violence Against Women Using Feminist Activist Theatre”

## Presidential Lunch

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12:00 pm – 1:30 pm

Constellation Ballroom

## Interactive Workshops

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1:40 pm – 2:55 pm

### *Character Development in Drama: Introducing New Claims or "Interpretations" in the Revision Process*

Douglass

Amanda Alford, Fairleigh Dickinson-Madison

This workshop will allow honors students to use dramatic writing to analyze a topic for conflict and character. Types of conflict and ways to establish character will be discussed in order to facilitate this analysis. After crafting their piece, the writers will be asked to share their work aloud so that it can be interpreted by another person. Drawing from this interpretation, the writers will have the opportunity to then revise their work and progress as artists.

## Interactive Workshops

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1:40 pm – 2:55 pm

***And This "Little Piggy" Runs Our School Systems***  
Jeremiah Sammons, Gallaudet University

Pratt/Calvert

This workshop will utilize role-play to illustrate bias currently taking place in children's classrooms, a hands-on activity where we will critically analyze examples of popular children's literature for evidence of oppressive dogma, and group discussion to question the current trends of intolerance, oppression, and indoctrination that a generation of children is being forced to endure. The goal of this workshop will be to raise awareness, brainstorm for ideas, and chase these chauvinist pigs out of our school system shouting "wee, wee, wee" all the way home!

***Traditional Ecuadorian Dance: A Teaching Workshop***  
Nancy Juca, Saint Joseph College

Camden/Lombard

Traditional Ecuadorian dance is an important component of social events in Ecuadorian Culture. There are dances for the festival of the sun, devil dance, dances during the festival of fruits and flowers, a corn dance, etc. The workshop will both incorporate learning about the social significance of the traditional Ecuadorian dance as well as actually learning a selected dance.

***Meditation on Music: A Scat Singing Workshop***  
Stephanie Carlin, LIU-Brooklyn

Charles

Baltimore may call us to be movers and shakers, but how does one find the confidence within to speak from the heart? In this interactive workshop, the mystery of vocal improvisation will be unveiled. Participants will be taken through a step-by-step process of how to scat sing, and learn techniques on how to live in the moment and let go of the fear of judgment. By examining the solos of popular vocalists in jazz, rock, and pop genres, we will learn how to scat sing on a basic blues progression.

***Stressin' Out***  
Ingrid Martin, Felician College

Chesapeake A

Since students and professors in honors have an additional level of workload, stress is very common among this population. Stress causes a great division within oneself and may cause a complete separation from the self if it is not managed. With interactive activities, I want to teach techniques to reduce stress as well as have techniques for people to take back after the conference to help them deal with everyday stress.

***Political Poetry and Prose: A Study of Rich and Stein***  
Nicole Marie Rizzuto, The College of Saint Elizabeth

Chesapeake B

Adrienne Rich and Gertrude Stein are both writers who were born in Baltimore. This workshop will use their work as the foundation for exploration into political poetry and prose. Special attention will be paid to Rich's sexual awakening and Stein's life in Paris, as both were important influences in their writing. Participants will be asked to write and share their own poetry or short story, focusing on either the psychological aspects of being an American or on a political topic of current relevance.

## Interactive Workshops

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1:40 pm – 2:55 pm

***Leadership Training and Communication: Learn the Ins and Outs by Becoming a Participant*** Baltimore  
Brent Barge, Lockhaven University

This interactive workshop will demonstrate a variety of communication-building techniques used in the Freshmen Development Leadership Training Program for the Lock Haven University Global Honors Program. Through a variety of activities, participants will develop quick thinking skills, directional communication, collaboration, and more. All of the techniques employed can be easily recreated by any Honors Program or in any other leadership-training setting.

***The Power of ONE: The Power of One's Perception and The Power of Teamwork*** Annapolis  
Robert Seibold, Cape Cod Community College

This workshop deals with both diversity and coalition. Participants will be given two tests relating to diversity: the Connect the Dots test and the First Impressions Test. Both will challenge them to think abstractly, and insightful discussion will be raised thereafter. A teamwork exercise will undoubtedly invigorate the indolent. "Electricity" is a fast paced, eyes closed, human chain reaction activity, culminating with a prize for the team with the most points at the end.

***A Community's Response to Biomass: Myth-Based or Sound Opposition?*** Columbia  
Eric Frary, Westfield State University

Biomass power plants in western Massachusetts have been met with varying degrees of opposition and support from the community. In this workshop, we will objectively examine the actual benefits or harms to the community through multiple points of view using role-play. We will then create a new three-dimensional city map, which will show the different impacts that the biomass plant will have, form conclusions and, if need be, new recommendations for power based on our findings.

***Puppetry: A Universal Language*** Frederick  
Cameron Garrity, Daemen College

Puppetry is a 'Universal Language.' Its various techniques and styles are deeply rooted in culture and cultural identity. Communication skills provide the ability to communicate across cultural boundaries with an awareness of the rhetorical effects of language in a variety of situational contexts (including non-verbal contexts). Participants will be given a brief history on the history of puppetry, learn basic puppetry techniques, and identify ways in which the medium can be used to educate.

### Paper Session 3

3:05 pm – 4:20 pm

#### **Arts and Humanities - Competing Social Movements and Claims**

Douglass

*Moderator: Marilyn Rye*

- Megan Fry  
*Fairleigh Dickinson University-  
Metropolitan Campus* “What Lies Beneath the Golden Arches”
- Danielle Foerg  
*Fairleigh Dickinson University-  
Madison Campus* “Let Freedom Read: Sundering the Chains of Literary  
Censorship”
- Beverly Bowers  
*University of Baltimore* “People's Community Health Center - A Model of Care”
- Christian Nelson  
*Monroe Community College* “The Occupy Movement Through the Lens of Modern Physics”

#### **Science and Technology - Biological Terrains: Conservation Case Studies**

Pratt/Calvert

*Moderator: Jaskiran Mathur*

- Michelle Batchu and Andrew Salzillo  
*St. Francis College* “Turtle Conservation Today”
- Abby Cryan  
*Daemen College* “Concentration of Methyl Tertiary-butyl Ether in Egg Contents  
of *Scyliorhinus Retifer* and the Possible Effects on Embryonic  
Development
- Francine Foo  
*St. Francis College* “Territorial Behavior in Cichlids”
- Claire Symanski  
*The College of New Jersey* “Great Monsters, Imps of Darkness, and Other Hideous Looking  
Creatures- Reptiles of the Galapagos Islands”

#### **Arts and Humanities - Culture and Tradition from Around the World**

Camden/Lombard

*Moderator: Margaret Roman*

- George Beck  
*Fairleigh Dickinson University-  
College at Florham* “The Constraints of Tradition: Has Traditional Islamic Law  
Inhibited Economic Growth and Modernization in the Middle  
East?”
- Abigail Chmielecki  
*Worcester State University* “The Social and Class Implications of Wedding Attire in  
Nineteenth Century America”
- Lauren Ventrone  
*St. Francis College* “Pearls of the Edo Period: An Exploration into the Cultural  
Phenomena of Japan utilizing Theater As a Metaphor for  
Movement and a Symbol of Unwavering Commitment to  
Tradition”
- Alexis Vitello  
*The College of New Jersey* “Cultural Influences on the Representation of Durga: Case  
Studies of Orissa, Java and Cambodia”

### **Paper Session 3**

3:05 pm – 4:20 pm

#### **Arts and Humanities – Architectural Visions**

Charles

*Moderator: Rachel Jennings*

- Marisa Paolillo  
*CUNY-Brooklyn College* “Hybrid Spaces in Memorial Architecture: The Ground Zero Memorial”
- Kimberly Chambers  
*Salisbury University* “Racial Improvement: Scientific Approaches to Civilization in Latin America, 1870-1940”
- Veronica Keefer  
*Philadelphia University* “Play and Architecture”
- Bridget Slowik  
*St. Francis College* “Effects of Occupation and Independence: Art and Architecture of the Dutch Golden Age”

#### **Business - Branding, Marketing, and Inclusion**

Chesapeake A

*Moderator: Nicole Anderson*

- Trang Tran  
*The College of Saint Elizabeth* “Visual Branding under the Graphic Design Perspective”
- Kelly Ann Gonzales  
*Fairleigh Dickinson University-  
College at Florham* “Customers Are Always Right, But Who Are They? Competing Claims on How to Segment Target Markets”
- Emmely Soriano  
*Monroe College* “The Old Capital and the New Capital: the Similarities and Differences in Tourism”
- Polly Crabb  
*The College of Saint Elizabeth* “Women in Robotics”

#### **Business – Policy, Progress, and the Status Quo**

Chesapeake B

*Moderator: Helen Fallon*

- Nadia Johnson  
*Monroe College* “Baltimore’s Historic Trade Agreements”
- Athena Kurry  
*CUNY-Brooklyn College* “The High Stakes of Rapid Growth vs. Sustainable Development: Evaluating a New Generation of SEZ Policy Reform”
- Anthony Langel  
*Point Park University* “Will China’s Economic Bubble Burst?”
- Garron Negron  
*Monroe College* “Baltimore vs. New York City: Which City Has the Most Effective Environmental Standards?”

#### **Education - Historical Perspectives and Pedagogy**

Baltimore

*Moderator: Karlyn Koh*

- Brittany Zayas  
*CUNY-Brooklyn College* “Is That Even Legal?: An Exploration of Homeschooling in Today’s Society”
- Emanuelle Williams and Freda Raitelu  
*LaGuardia Community College* “The Significance of Ethnic Studies in American Educational Institutions: An Examination of the Enlightenment its Presence Provides and the Detriment its Absence Causes”
- Flora Strange  
*Point Park University* “Exploring the Evolution of Alternative Spring Break”
- Adam Heisman  
*Salisbury University* “Teaching Existentialism More Accurately in the English Classroom”

### Paper Session 3

3:05 pm – 4:20 pm

#### **Arts and Humanities - Approaches to Music in the Twentieth Century**

Annapolis

*Moderator: Amy Bass*

Izabela Milaniak  
*The College of New Jersey*

“Fake it Until You Make It: Bruce Springsteen’s and Lady Gaga’s Inauthentic Authenticity”

Mikel Ruterbusch  
*Monroe Community College*

“A Neurobiological Analysis of Musical Idiosyncrasies in Cultures and their Evolutionary Role: A Multi-Disciplinary Perspective”

Julie VanGyzen  
*Rhode Island College*

“The Clarinet: Historical and Cultural Perspectives in Jazz”

Adriana Sisko  
*The College of New Jersey*

“Dude Looks Like a Lady”

#### **Social Sciences – Immigration and Ethnic Identity**

Columbia

*Moderator: Susan Dinan*

Helen Osun  
*Towson University*

“The Continuous Dilemma in Cultural Identities between First and Second Generation Americans”

Tiara-Sufina Azly  
*Fairleigh Dickinson University-  
Metropolitan Campus*

“DREAMers in America: External and Internal Division”

Amber Newman  
*Saint Joseph College*

“Analyzing Dutch Political and Societal Responses to Muslim Immigration in the Netherlands”

Charles Lafontant  
*Monroe College*

“Cultural Areas? America Vs. Baltimore”

#### **Social Sciences – Understanding International Conflict**

Frederick

*Moderator: Julia Fennell*

Michael Palmieri  
*Bloomfield College*

“Parallels: Similarities Between Israeli and Palestinian Quests for Statehood”

Alexis Acevedo  
*Fairleigh Dickinson University-  
Metropolitan Campus*

“The Israeli-Palestinian Predicament: Reasons Behind the Precarious Dichotomy and its Uncertain Resolution”

Angela Pabich  
*Salisbury University*

“The Road to Mediation: An Analysis of the Peru-Ecuador Border Dispute”

Patrick Dickerson  
*Fairleigh Dickinson University-  
College at Florham*

"Ethnic Secession and Self Determination: Analyzing Conflicts and Nationalist Movements in the Basque Country and the Yugosphere."

### Student Caucus

4:30 pm - 5:45 pm

Baltimore Room

Strongly encouraged by your peers on the executive board, you will get the opportunity to share your experiences and thoughts about our regional honors conference and what the NRHC Executive Board can improve on for future conferences. You will also get the opportunity to nominate a person for the Student Representative position of the Executive Board for the 2012-2013 academic year.

## **Developing in Honors: Nuts and Bolts**

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4:30 pm – 5:45 pm

Annapolis Room

Facilitators:  
Ross Wheeler & Kathy Cooke

Developing in Honors (DIH) is a nuts-and-bolts discussion for Honors administrators, faculty, and professional staff. Topics vary depending on the needs and interests of those attending the session and may address any aspect of honors including (but not limited to) recruiting, admission criteria, retention, scholarships, curriculum, co-curricular and extracurricular activities, faculty (recruiting, rewarding, development), advising, community development, housing, fund-raising, alumni development, orientations, site visits, assessment, and characteristics of a fully developed Honors Program or College. For this session, we will employ a process beforehand to determine the top two or three concerns of those attending and focus on those concerns.

## **Business Meeting**

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6:00 pm – 7:00 pm

Baltimore Room

All members of the NRHC community are welcome to attend. Nominations are taken for openings on the executive committee, and the business of the regional council is conducted.

## **Saturday Night Fever Disco Dance Party**

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9:00pm-12:00am

Constellation Ballroom

From The Brady Bunch to Scooby-Doo, the 70s were a time of dancing, far out fashion, and fondue. There just “AIN’T NO STOPPIN US NOW” as we take a trip down memory lane and head back to the 70s for the Saturday Night Fever Disco Dance Party! So take a few minutes to raid the local thrift store...or your Uncle Bernie/Aunt Jackie’s closet... because we are asking you to put on those flared pants and polyester shirts so you can “SHAKE YOUR GROOVE THING” and “GET DOWN TONIGHT”.

(While not mandatory, 70s themed costumes are encouraged, and prizes will be awarded for the Best Disco Costumes and 70s-style Dance Moves. This is one time when it’s okay to party with a fever... as long as it’s the Saturday Night Fever Disco Dance Party.)



## Sunday, April 15

### StayFit Breakfast

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7:30 am – 9:30 am Harborview Room

### Roundtables

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8:00 am – 10:00 am Harborview Room

### Flash Mob

- ☞ *Flash Mob*, Jacqueline Guhl, Julie Truong, and Amanda Skuriat, Ramapo College of New Jersey

### Literary Surprises

- ☞ *Horses in Literature: Beyond the Books*, Jacqueline Wiswall and Michael Roberts, LIU-Post
- ☞ *Mark Twain Aboard the 'Slippery Slope' of Children's Literature*, Caitlin Vogel, Ramapo College

### Social Problems and Literature

- ☞ *Book Discussion of The Immortal Life of Henrietta Lacks*, Kathleen Nolan and Jaskiran Mathur, St. Francis College
- ☞ *The Retreat from Realism: A Literary and Social Development*, Benjamin Feuerherd, St. Francis College
- ☞ *The Separate Spheres of Man and Nature*, Camille St. Regis, Salisbury University

### East/West Conversation: Tradition and Mysticism

- ☞ *Violence and the Sacred: An Analysis of Western and Eastern Interactions*, Zeina'h Abuasi, St. Francis College

### Time and Tradition: Evolution in Social Institutions

- ☞ *Socialization: The Japanese Way*, Katie Diehl and Jennifer McCormick, St. Francis College
- ☞ *Implications of Proximity and Parental Influence: Slave and Plantation Children Interactions in the American Old South*, Nicole Faille, Southern New Hampshire University
- ☞ *Unions: The Dark Side of the Guild*, John Parkes, Community College of Allegheny County

### Adolescent Psychology

- ☞ *The Booby Trap: Understanding Sexual Conflict in the American Teenager*, Jennifer May, Lock Haven University
- ☞ *Steroid Use Among Teen Athletes*, Anup Shah, CUNY – Brooklyn College

### Invigorating Honors

- ☞ *The Expansion of Civic Engagement and Service Learning at Worcester State University*, Mary Laycox and Kelsey Hopkins, Worcester State University
- ☞ *Sports and Honors: Brainstorming Strategies of Managing and Coping*, Kristina Nilaj and Elizabeth Johnston, The College of New Rochelle
- ☞ *Eliminating Apathy - Getting Honors Students Involved*, Barret Bradley, University of Massachusetts – Dartmouth

### Poster Session

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7:30 am – 9:30 am Harborview Room

- ☞ *MTV-Now, Then and in the Future*, Katie Pflug and Andrea Karsesnick, Point Park University
- ☞ *Structural Transition in the  $K_2RE_2Bi_2Se_9$  ( $RE=La, Ce, Nd, Yb$ ) Series With Potential Intrinsic Semiconductivity Properties*, Rachel Roesch, The College of New Jersey
- ☞ *The Negative and Positive Effects of Marijuana*, Alexandra Rojas, The College of Saint Elizabeth
- ☞ *Vegetarianism for the Carnivore*, Keri Rouse, Point Park University

- ✦ *High Altitude Activity: The Effects on Diabetic Management*, Lauren Sanford, Salem State University
- ✦ *The Role of Language in Classical Chinese Thought*, Frank Saunders, Richard Stockton College of New Jersey
- ✦ *Abraham Lincoln and the Civil War: Words That Healed a Wounded Nation*, Carolyn Shafer, The College of Saint Elizabeth
- ✦ *Fertility Nurses: Opinions of Treatment Interventions*, Ashley Silva, Salem State University
- ✦ *An Examination of the Relationship Between Age Structure of Queen Conch, Strombus gigas, Middens and Live Populations in Cape Eleuthera, Bahamas*, Duncan Smith-Sebasto, Monmouth University
- ✦ *Fungal Diversity of the Great Lakes*, Christopher Smyth, Lock Haven University
- ✦ *Frederick Douglass and Edgar Allan Poe's Impact on Society*, Edgar Soto, Monroe College
- ✦ *Sexuality On Campus: The Pressure's On*, Paul Van Auken, Mackenzie Crafa, and Jamie Nowalk, Lock Haven University
- ✦ *The Effects of Unemployment on the College Graduate*, Veronica Villanueva, SUNY – Old Westbury
- ✦ *Time to Give*, Cierra Walker and Gaelle Lamour, The College of Saint Elizabeth
- ✦ *A Survey of Methods in Cyanoacrylate Latent Fingerprint Development*, Rhett Williamson, The College of New Jersey
- ✦ *A Look at Costa Rica's People and Culture: Comparing my Personal Experiences to the Experience of a Tourist*, Patrick Winney, Hilbert College
- ✦ *Genetic Variance Contributes to Differential Neurotransmitter Modulation of Conditioned Flavor Preferences in Inbred Mouse Strains*, Yakov Yakubov, CUNY – Queens College
- ✦ *Semana Santa (Holy Week) in Hispanic America*, Alexandra Yeity, Lock Haven University
- ✦ *A Pilot Study of Herbivory Using Image J in Two New York City Parks*, Alina Zhyvotovska, St. Francis College
- ✦ *The Geography of MCAS Scores*, Kylie Nelson, Westfield State University
- ✦ *Asian Economic Miracle: The Typically Economic Trend of 20th Century or Wisely Chosen Economic Policies*, Van Nguyen, Keystone College
- ✦ *Telomere and Telomerase: The Fountain of Youth or the End of Cancer?*, Argit Marishta, Keystone College
- ✦ *Error Detection In Copy-Typing: My Mistakes vs. Yours*, Myrodati Lyrstis, CUNY – Brooklyn College
- ✦ *Effects of Genetically Modified Foods*, Kalea Hall and Amanda Schutzman, Point Park University
- ✦ *The Black Wall Street*, Felicea Harris, Hilbert College
- ✦ *Nefertiti in the Whitehouse: The Struggle for Women in Power in a Patriarchal Society*, Alexandria Hercules, Sullivan County Community College
- ✦ *Female Genital Cutting: a Right or a Punishment?*, Laura Hilton, Eastern Connecticut State University
- ✦ *Dissociative Identity Disorder: The Divides Within One's Self*, Sienna Hollows and James Kateluzos, Point Park University
- ✦ *Are Low-Income Traditional Undergraduate Students More Likely to be Persuaded to Buy a Product while Viewing Peripheral Advertisements or Central Advertisements?*, Jonathan Hulbert, Hilbert College
- ✦ *Intergroup Trait Judgments as a Function of Facial Phenotypicality: Whites' Judgments of Blacks*, Jessica Hunter, Rhode Island University
- ✦ *Uncovering the Truths about Sweatshops*, McKenzie Hyde, Eastern Connecticut State University
- ✦ *Gay Rights as Human Rights on Faith-Based Campuses*, Cassandra Irons, The College of New Rochelle
- ✦ *To Imbibe or to Stay Alive?: A comparison of the effects of alcohol abuse in American Indian and White Populations of New Mexico in 2009*, Mogana Jayakumar, Binghamton University

- ☞ *The Difference in a Decade Through Documentary Photography—The 1920s-1930s*, Devon Juliano, Lock Haven University
- ☞ *The Role of Nuclear Factor Kappa B (NFκB) in the Maintenance of Human Mesenchymal Stem Cell (hMSC) Pluripotency*, Victoria Kalawur, The College of New Jersey
- ☞ *Baltimore’s Booming Underground Music Scene*, Kapembwa Kapambwe, Monroe College
- ☞ *Rational Emotive Behavior Therapy*, Labeibah Khader, Salem State University
- ☞ *Functional Analysis of ChlR1 Helicase Defective in Warsaw Breakage Syndrome*, Irfan Khan, University of Maryland – College Park
- ☞ *Perspective Taking and Stereotyping*, Brittany Knight, Lock Haven University
- ☞ *Taste Buds Influence the Food Industry*, Kristen Kurtz, The College of Saint Elizabeth
- ☞ *Tourism in Baltimore*, Walleska Lebron, Monroe College
- ☞ *Characterizing the Activity of a Sensory Pathway in the *Gromphadorhina portentosa**, Theresa Maseda, Notre Dame of Maryland University
- ☞ *Does Eating a Meal Before Testing Alter the Percent Body Fat Measurement Determined by Bioelectrical Impedance Analysis?*, Brittany Mastellar, Lock Haven University
- ☞ *Men and Women in Comedy*, Lara McCann-Moran and Mary Eklund, Point Park University
- ☞ *Students Without Borders: A Medical Missions Trip to Haiti*, Austin Merges, Lock Haven University
- ☞ *Equine Massage Therapy*, Margaret (Peggy) Monkemeier, The College of Saint Elizabeth
- ☞ *Classroom Management: Training Teachers from Theory to Practice*, Abigail Montler, Shippensburg University
- ☞ *Non-Prescription Oxycodone Addiction in Adolescents: Over the Past Decade*, Tara Morgan, Salem State University
- ☞ *The McGurk Effect in Toddlers*, Cody O’Rourke, Rhode Island College
- ☞ *On the Outside Looking in: A Glimpse into American Subcultures*, Adam Osborne and Kimberly Montalbano, Lock Haven University
- ☞ *Effects of Lipopolysaccharide-induced Inflammation on Hypoxia-inducible factor-1 Expression in the Rat Testis*, Dharm Patel and Genevieve Fasano, Monmouth University
- ☞ *Civil Rights & Music*, Kevin Moloney, Lasell College
- ☞ *Pubic Symphysis Sprain in a Division III Collegiate Men’s Basketball Athlete*, Chelsea Ouellette, Lasell College
- ☞ *The Ambiguity of Freedom in Chopin’s “Story of an Hour,”* Alexandra Gancasz, Niagara County Community College
- ☞ *Bias in Early Childhood Education: A Study of Race, Ethnicity, Culture*, D’Anne Kilger, Niagara County Community College

### Executive Committee Wrap Up

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10:00 am – 10:15 am

Harborview Room

### State-Level Meetings:

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9:30 am -10:30 am

Executive Boardroom

**Commonwealth Honors Student Council:** A networking and planning meeting for all students at Massachusetts’ public state universities, community colleges, and UMASS campuses.

**Rhode Island Honors Consortium:** This roundtable provides an informal discussion among peer institutions and interested faculty and students.